AVERAGE SALARIES, BONUSES \& RAISES

EXECUTIVE

| Owner/CEO/president | $\$ 56,400$ | $\$ 56,400$ | $n / a$ | $\$ 3,350$ | $39 \%$ | $24 \%$ |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Executive or senior vice-president | 94,000 | 91,900 | $\$ 112,500$ | 16,350 | 55 | 44 |
| Admin or executive assistant | 33,400 | 37,500 | 32,900 | 600 | 75 | 39 |

EDITORIAL

| Publisher or VP publishing | $\$ 62,000$ | $\$ 57,000$ | $\$ 137,500$ | $\$ 7,000$ | $63 \%$ | $50 \%$ | 16 |
| :--- | ---: | ---: | :---: | :---: | :---: | :---: | :---: |
| Editorial director or editor-in-chief | 67,900 | 67,900 | $\mathrm{n} / \mathrm{a}$ | 1,150 | 57 | 43 | 7 |
| Managing/production editor | 41,300 | 35,200 | 61,400 | 4,300 | 50 | 48 | 30 |
| Senior/acquisitions editor | 50,000 | 47,400 | 55,000 | 3,300 | 66 | 57 | 29 |
| Editor/copy editor | 40,000 | 38,800 | 42,500 | 1,600 | 54 | 31 | 37 |
| Editorial assistant | 33,800 | 34,100 | 33,000 | 1,650 | 46 | 31 | 13 |

SALES, MARKETING, AND PUBLICITY

| Sales and marketing VP or director | $\$ 83,000$ | $\$ 82,500$ | $\$ 85,000$ | $\$ 7,550$ | $80 \%$ | $40 \%$ | 5 |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Marketing manager | 45,200 | 44,800 | 47,500 | 3,650 | 73 | 33 | 12 |
| Marketing assistant or co-ordinator | 34,300 | 32,900 | 37,500 | 1,850 | 72 | 34 | 19 |
| Sales manager or director | 62,900 | 63,300 | 61,700 | 9,650 | 82 | 50 | 12 |
| Sales rep | 45,300 | 44,700 | 50,000 | 1,950 | 67 | 40 | 18 |
| Sales assistant or co-ordinator | 33,300 | 33,500 | 32,500 | 750 | 67 | 51 | 6 |
| Promotion or publicity manager | 39,000 | 39,000 | $\mathrm{n} / \mathrm{a}$ | 0 | 0 | 0 | 5 |
| Publicist | 38,400 | 38,400 | $\mathrm{n} / \mathrm{a}$ | 500 | 25 | 38 | 8 |
| Publicity assistant | 30,000 | 26,700 | 32,500 | 1,750 | 67 | 42 | 7 |

DESIGN AND PRODUCTION

| Production or design manager | $\$ 51,700$ | $\$ 49,100$ | $\$ 66,300$ | $\$ 6,650$ | $46 \%$ | $46 \%$ | 13 |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Production assistant or co-ordinator | 32,500 | 31,300 | 35,000 | 2,150 | 67 | 34 | 6 |
| Art or creative director | 48,800 | 52,500 | 37,500 | 250 | 25 | 25 | 4 |
| Design assistant or co-ordinator | 35,000 | 35,000 | $\mathrm{n} / \mathrm{a}$ | 250 | 100 | 50 | 2 | RIGHTS


| Rights manager or director | $\$ 48,300$ | $\$ 48,300$ | $n / a$ | $\$ 2,400$ | $50 \%$ | $34 \%$ | 6 |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Rights assistant or co-ordinator | 36,900 | 38,300 | 32,500 | 750 | 25 | 0 | 4 |

SUPPORT SERVICES

| VP or director of operations/finance | $\$ 90,000$ | $\$ 90,000$ | $\mathrm{n} / \mathrm{a}$ | $\$ 15,000$ | $100 \%$ | $50 \%$ | 2 |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | :---: |
| General business manager | 38,400 | 38,400 | $\mathrm{n} / \mathrm{a}$ | 1,550 | 87 | 75 | 8 |
| Accountant | 54,200 | 54,200 | $\mathrm{n} / \mathrm{a}$ | 3,750 | 33 | 0 | 3 |
| Customer service rep | 31,300 | 31,300 | $\mathrm{n} / \mathrm{a}$ | 0 | 0 | 0 | 2 |
| DIGITAL | $\$ 44,200$ | $\$ 42,500$ | $\$ 57,500$ | 1,500 | $44 \%$ | $56 \%$ | 9 |
| Digital/IT manager |  |  |  |  |  |  |  |

## 2013 Salary Survey

DEMOGRAPHIC BACKGROUND
GENDER (All respondents)
Female ..... 75\%
Male ..... 25
AGE
Under 30 ..... 31\%
Between 30 and 40 ..... 34
Between 40 and 50 ..... 18
Over 50 ..... 17
EXPERIENCE
(Length of time in the book industry)
Less than three years ..... 21\%
Between three and 10 years. ..... 43
Between 11 and 20 years ..... 21
More than 20 years ..... 14
LOCATION
(Respondents who work in...)
Toronto ..... 62\%
Ontario (outside Toronto) ..... 11
Prairie provinces ..... 7
City of Vancouver ..... 6
Atlantic Canada ..... 6
British Columbia, (outside Vancouver) ..... 4
Quebec ..... 3
Yukon/Northwest Territories. ..... 1
TYPE OF FIRM
(Respondents who work at a...)
Trade publisher/distributor ..... 38\%
Educational publisher/distributor ..... 21
Scholarly press/distributor ..... 11
Children's publisher/distributor ..... 9
Other publisher/distributor ..... 4
Sales agency ..... 3
Publishing-technology company ..... 2
Wholesaler ..... 2
Other ..... 9
SIZE OF FIRM
Ten employees or fewer ..... 24\%
Between 11 and 30 ..... 30
Between 31 and 100 ..... 14
More than 100 ..... 27
Self-employed ..... 5
OWNERSHIP
Canadian-owned ..... 81\%
Foreign-owned ..... 19


| CLOSEUP: GENDER GAP | Female | Male |
| :--- | :---: | :---: |
| DEMOGRAPHICS |  |  |
| Gender of respondents | $75 \%$ | $25 \%$ |
| Average age | $86 \%$ | 42 |
| Percentage who have completed a post-secondary <br> publishing course | $45 \%$ |  |

COMPENSATION

| Average salary | $\mathbf{\$ 4 5 , 6 0 0}$ | $\mathbf{\$ 5 4 , 0 0 0}$ |
| :--- | :---: | :---: |
| Percentage who received a 2012 bonus of $\$ 1,000$ or more | $30 \%$ | $35 \%$ |
| Percentage who received a 2012 raise of $2 \%$ or more | 27 | 41 |

DIVISION OF LABOUR (gender split by department)

| Executive positions | $52 \%$ | $48 \%$ |
| :--- | ---: | ---: |
| Editorial positions | 81 | 19 |
| Marketing and publicity positions | 75 | 25 |
| Sales positions | 62 | 38 |

## About the $Q \& Q$ salary survey

We collected survey responses online over several weeks in late spring 2013. We solicited responses on our website, in email newsletters, and via social-media platforms. The surveys were completed anonymously. Results are based on completed surveys from 393 publishing professionals. (The previous survey, in 2008, received about 395 responses.) Not all respondents answered every question; percentages and averages are calculated based on the number of answers for a given question. In calculating the average salary, we did not include positions for which there was only one respondent. • Averages based on a small number of responses are most susceptible to variation due to the small sample size. We opted to include these figures in order to provide a comprehensive snapshot of the industry, but they should be used as guidelines only. - Salaries were rounded to the nearest $\$ 100$, bonuses to the nearest $\$ 50$, and most percentages to the nearest whole number.

