

The Portable Dorothy Parker

Dorothy Parker, 1944

The Outsider, Albert Camus, 1942

The Day of the Locust

Nathanael West, 1939

The Beano (comic) 1938 –

The Road to Wigan Pier

George Orwell, 1937

Mr. Norris Changes Trains

Christopher Isherwood, 1935

English Journey, J.B. Priestley, 1934

Infants of the Spring

Wallace Thurman, 1932

The Bridge, Hart Crane, 1930

Vile Bodies, Evelyn Waugh, 1930

As I lay Dying, William Faulkner, 1930

The 42nd Parallel, John Dos Passos, 1930

Berlin Alexanderplatz

Alfred Döblin, 1929

Passing, Nella Larsen, 1929

Lady Chatterley's Lover

D.H. Lawrence, 1928

The Great Gatsby

F. Scott Fitzgerald, 1925

The Waste Land, T.S. Eliot, 1922

BLAST, ed. Wyndham Lewis, 1914-15

McTeague, Frank Norris, 1899

Transcendental Magic, Its Doctrine and

Ritual, Eliphas Lévi, 1896

Les Chants de Maldoror

Lautréamont, 1869

Madame Bovary, Gustave Flaubert, 1856

Zanoni, Edward Bulwer-Lytton, 1842

Inferno, from the *Divine Comedy*

Dante Alighieri, about 1308-1321

The Iliad, Homer, about 800 BC

List supplied by the David Bowie Archive

Selected publications are on display in

the V&A exhibition *David Bowie is*

DAVID BOWIE IS READING

...the Top 100

The Age of American Unreason
Susan Jacoby, 2008

The Brief Wondrous Life of Oscar Wao
Junot Diaz, 2007

The Coast of Utopia (trilogy)
Tom Stoppard, 2007

Teenage: The Creation of Youth 1875-1945
Jon Savage, 2007

Fingersmith, Sarah Waters, 2002

The Trial of Henry Kissinger
Christopher Hitchens, 2001

Mr. Wilson's Cabinet of Wonder
Lawrence Weschler, 1997

A People's Tragedy: The Russian Revolution 1890-1924
Orlando Figes, 1997

The Insult, Rupert Thomson, 1996

Wonder Boys, Michael Chabon, 1995

The Bird Artist, Howard Norman, 1994

Kafka Was The Rage: A Greenwich Village Memoir, Anatole Broyard, 1993

Beyond the Brillo Box: The Visual Arts in Post-Historical Perspective
Arthur C. Danto, 1992

Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson
Camille Paglia, 1990

David Bomberg, Richard Cork, 1988

Sweet Soul Music: Rhythm and Blues and the Southern Dream of Freedom
Peter Guralnick, 1986

The Songlines, Bruce Chatwin, 1986

Hawksmoor, Peter Ackroyd, 1985

Nowhere To Run: The Story of Soul Music
Gerri Hirshey, 1984

Nights at the Circus
Angela Carter, 1984

Money, Martin Amis, 1984

White Noise, Don DeLillo, 1984

Flaubert's Parrot, Julian Barnes, 1984

The Life and Times of Little Richard
Charles White, 1984

A People's History of the United States
Howard Zinn, 1980

A Confederacy of Dunces
John Kennedy Toole, 1980

Interviews with Francis Bacon
David Sylvester, 1980

Darkness at Noon, Arthur Koestler, 1980

Earthly Powers
Anthony Burgess, 1980

Raw (a 'graphix magazine') 1980-91

Viz (magazine) 1979 –

The Gnostic Gospels, Elaine Pagels, 1979

Metropolitan Life, Fran Lebowitz, 1978

In Between the Sheets, Ian McEwan, 1978

Writers at Work: The Paris Review
Interviews, ed. Malcolm Cowley, 1977

The Origin of Consciousness in the
Breakdown of the Bicameral Mind
Julian Jaynes, 1976

Tales of Beatnik Glory, Ed Saunders, 1975

Mystery Train, Greil Marcus, 1975

Selected Poems, Frank O'Hara, 1974

Before the Deluge: A Portrait of Berlin in
the 1920s, Otto Friedrich, 1972

In Bluebeard's Castle : Some Notes
Towards the Re-definition of Culture
George Steiner, 1971

Octobriana and the Russian
Underground, Peter Sadecky, 1971

The Sound of the City: The Rise of Rock
and Roll, Charlie Gillette, 1970

The Quest For Christa T
Christa Wolf, 1968

Awopbopalooobop Alopbamboom: The
Golden Age of Rock, Nik Cohn, 1968

The Master and Margarita
Mikhail Bulgakov, 1967

Journey into the Whirlwind
Eugenia Ginzburg, 1967

Last Exit to Brooklyn
Hubert Selby Jr. , 1966

In Cold Blood, Truman Capote, 1965

City of Night, John Rechy, 1965

Herzog, Saul Bellow, 1964

Puckoon, Spike Milligan, 1963

The American Way of Death

Jessica Mitford, 1963

The Sailor Who Fell From Grace

With The Sea, Yukio Mishima, 1963

The Fire Next Time

James Baldwin, 1963

A Clockwork Orange

Anthony Burgess, 1962

Inside the Whale and Other Essays

George Orwell, 1962

The Prime of Miss Jean Brodie

Muriel Spark, 1961

Private Eye (magazine) 1961 –

On Having No Head: Zen and the

Rediscovery of the Obvious

Douglas Harding, 1961

Silence: Lectures and Writing

John Cage, 1961

Strange People, Frank Edwards, 1961

The Divided Self, R. D. Laing, 1960

All The Emperor's Horses

David Kidd, 1960

Billy Liar, Keith Waterhouse, 1959

The Leopard

Giuseppe Di Lampedusa, 1958

On The Road, Jack Kerouac, 1957

The Hidden Persuaders

Vance Packard, 1957

Room at the Top, John Braine, 1957

A Grave for a Dolphin

Alberto Denti di Pirajno, 1956

The Outsider, Colin Wilson, 1956

Lolita, Vladimir Nabokov, 1955

Nineteen Eighty-Four

George Orwell, 1949

The Street, Ann Petry, 1946

Black Boy, Richard Wright, 1945