

CANADIAN FICTION

(AND POETRY AND DRAMA)

COMPILED BY STEVEN W. BEATTIE

NOVELS

After a hiatus during which she donned the mantle of biographer and anthologist, **Jane Urquhart** returns to the form that secured her reputation. *Sanctuary Line* (McClelland & Stewart, \$29.99 cl., Aug.), Urquhart's first novel since 2005's *A Map of Glass*, weaves together the story of a young woman who dies during a tour of duty in Afghanistan, seasonal Mexican workers, and the migratory patterns of Monarch butterflies. • **Michael Winter's** *The Death of Donna Whalen* (Hamish Hamilton Canada, \$32 cl., Sept.), described as a work of "documentary fiction," examines the true-life case of a woman who was stabbed 31 times in her St. John's home, and the ensuing trial that left the entire town scarred. • The latest novel from **David Adams Richards** also deals with events surrounding a death in Atlantic Canada. *Incidents in the Life of Markus Paul* (Doubleday Canada, \$32.95 cl., Sept.) focuses on a miscarriage of justice in 1985 New Brunswick.

House of Anansi Press is set to publish two books by noted CanLit postmodernists. In the 2010 edition of the CBC's Massey Lectures, literary iconoclast **Douglas Coupland** presents a narrative set in an airport cocktail lounge during a global catastrophe. *Player One: What Will Become of Us* (\$19.95 pa., Oct.) takes up questions of theology and modernity in its inquiry into what makes us human. • Also from Anansi is the second novel by **Sheila Heti**. *How Should a Person Be?* (\$29.95

cl., Sept.) uses the relationship between two women (one of whom is named Sheila Heti) as a springboard for examining identity, fame, and the nature of art.

Elizabethan England is the setting for the new novel by Scotiabank Giller Prize-winner **Richard B. Wright**. The bluntly titled *Mr. Shakespeare's Bastard* (HarperCollins Canada, \$32.99 cl., Sept.) is a mixture of fiction and historical detail that dramatizes the life of the Bard of Avon, who may have sired an illegitimate daughter. • Reaching even further back in English history, the prolific **Jack Whyte** returns with the first volume of a new trilogy about the Scottish Wars of Independence. Set at the turn of the 14th century, *The Forest Laird* (Viking Canada, \$36 cl., Sept.) tells of the many personas of William Wallace, the Scottish hero made famous by an Aussie actor in the film *Braveheart*. • Closer to home, **Roy MacSkimming's** second book in his Great Prime Ministers series focuses on Sir Wilfrid Laurier. Told from the alternating perspectives of Laurier's wife and his mistress, *Laurier in Love* (Thomas Allen Publishers, \$24.95 pa., Sept.) is about the private life of the celebrated PM.

Four years after the word-of-mouth success of her first novel, *The Birth House*, **Ami McKay** returns with her long-awaited follow-up. *The Virgin Cure* (Knopf Canada, \$29.95 cl., Oct.) is set in 1871 New York, where a 12-year-old girl named Moth is befriended by a young pickpocket and initiated into the rough-and-tumble criminal world of the Lower East

Side. • One of the country's best short story writers, **Caroline Adderson**, returns with her second novel. *The Sky Is Falling* (Thomas Allen, \$32.95 cl., Sept.) juxtaposes post-9/11 anxieties with the comic story of a group of political activists.

In October, frequent Q&Q contributor **Robert J. Wiersema** will publish his second full-length novel, following 2006's *Before I Wake. Bedtime Story* (Random House Canada, \$32.95 cl.) is about a novelist whose son slips into a mysterious coma and awakes within the story he has been reading. • Random House Canada also boasts the new novel by **Sandra Birdsell**, her first since 2005's *Children of the Day*. In *Waiting for Joe* (\$29.95 cl., Sept.), the title character loses his house and his job, and takes to the road with his wife, Laurie, in a stolen motorhome. When Laurie maxes out the couple's only remaining credit card, Joe hits the road alone, leaving her behind to wait for his return. • **Nadine Bismuth's** provocatively titled *Are You Married to a Psychopath?* (McArthur & Company, \$16.95 pa., Sept.) is the English translation of her Governor General's Literary Award-shortlisted 2009 novel. The translation is by **Daniel Winkler**.

David Homel, another noted translator, is back with his first English-language novel since 2003's *The Speaking Cure. Midlife* (Cormorant Books, \$21 pa., Sept.) tells the story of a successful essayist who succumbs to a midlife crisis as he approaches his 50th birthday. • Homel is also on hand as the

translator of *I Am a Japanese Writer* (Douglas & McIntyre, \$22.95 pa., Sept.), the new novel from **Dany Laferrière**. A black writer from Montreal becomes an instant celebrity when he makes the titular assertion. The book is described as a combination of postmodern fantasy and Kafkaesque nightmare.

Winnipeg novelist **David Bergen** returns to HarperCollins Canada after a couple of books with McClelland & Stewart (one of which, 2005's *The Time in Between*, won the Scotiabank Giller Prize). Bergen's new book, *The Matter with Morris* (\$29.99 cl., Sept.), is about a troubled newspaper columnist who seeks happiness in the works of Cicero and telephone dating services. • A Member of the Order of Canada and the recipient of the Queen's Jubilee Medal, **Rachel Wyatt** has a new novel out this fall. *Letters to Omar* (Co-

teau Books, \$21 pa., Sept.) tells the story of Dorothy, who spends her free time worshipping film legend Omar Sharif. Along with two friends, Dorothy joins a charity to do something beneficial for the world. • **Doug Harris**'s new novel boasts one of the best titles of the fall season. *You Comma Idiot* (Goose Lane Editions, \$29.95 cl., Sept.) is about a hash dealer whose precarious life goes completely berserk when his best friend's girlfriend jumps into bed with him and another friend is accused of kidnapping a teenage girl. • **Lolette Kuby**'s *Writing Personals* (Véhicule Press, \$18.95 pa., Oct.), described as a quirky book in the vein of *Tristram Shandy*, takes aim at the mating practices of contemporary society.

Michelle Berry won Enfield & Wizenty's inaugural \$5,000 fiction prize for *This Book Will Not Save Your Life* (\$29.95 cl., Sept.). The

novel features morbid obesity, magicians, a mother-aunt-daughter rivalry, and arson, all apparently tied together in an extended riff on Dr. Spock (the late parenting guru, not the Vulcan). • Prolific YA writer **Kevin Major** has a novel for adults out this fall. *New Under the Sun* (Cormorant, \$21 pa., Sept.) is about a woman who returns home to Labrador after a 10-year absence to study an ancient burial ritual involving a body found face down under a mound of boulders. • **Jules Lewis** tells the story of a shy boy in Toronto's west end whose life is turned upside down when he meets a loudmouthed kid who introduces him to electronic strip poker and a hooker named Steffi Graf. *Waiting for Ricky Tantrum* (Dundurn Press, \$17.99 pa.) is out in August.

Emma Donoghue's new novel is something of a departure for a writer best known for historical novels such as 2008's *The Sealed Letter. Room* (HarperCollins Canada, \$29.99 cl., Sept.) is told from the perspective of a five-year-old boy confined to a single room with his mother, who has been imprisoned there since she was 19. • It's been five years since **Alison Pick** released her debut novel, *The Sweet Edge*. Now she's back with *Far to Go* (Anansi, \$29.95 cl., Aug.), about a Jewish family in Czechoslovakia in the lead-up to the Second World War, and the way their wartime struggles forged their present-day lives. • *Mania's Memory* (\$27.95 cl., Sept.), by 81-year-old writer **Lisa Birnie**, is published under the Red Leaf imprint, Simply Read Books's new line of books for adults. The novel tells the story of a Holocaust survivor and the ex-Nazi guard who may have saved her life.

Dean Serravalle's *The Marriage of Heaven and Hell* (Oberon Press, \$39.95 cl., \$19.95 pa., Oct.) reimagines Blake's poem from the perspective of two journalists taken captive and tortured in Iraq. • **Daniel Allen Cox** follows up his 2008 debut, *Shuck*, with a novel about two pyromaniacs who battle homophobia in 2005 Poland. *Krakow Melt* (Arsenal Pulp Press, \$17.95 pa.) is scheduled to appear in October. • ECW Press has the first novel from Toronto poet **Evie Christie**. *The Bourgeois Empire* (\$16.95 pa., Sept.), about a professional man's obsession with a 15-year-old girl, is part Nabo-



WILD, WILD WILDLIFE

Toronto writer **Alissa York**'s previous novel, 2007's *Effigy*, was shortlisted for the Scotiabank Giller Prize. York's eagerly anticipated follow-up, *Fauna* (Random House Canada, \$29.95 cl., July), is a contemporary novel that details the relationship between a federal wildlife officer and the proprietor of an auto-wrecking yard who offers sanctuary to the homeless – both people and animals alike. The two characters are drawn to one another, but must contend with a lost soul whose brutal childhood compels him to wreak violence upon innocent creatures. *Effigy* was an historical novel set in 19th-century Utah; York's new novel sounds like an intriguing departure.

kov, part Billy Wilder's *The Lost Weekend*.

Allan Donaldson follows up his 2005 Rogers Writers' Trust Prize-nominated novel *Maclean* with a book set in New Brunswick during the Second World War. *The Case Against Owen Williams* (Vagrant Press, \$19.95 pa., Sept.) is about a soldier accused of murdering a teenaged girl, and the military lawyer who believes the soldier is innocent. • The kidnapping of mining executive Edward Leonard by Colombian renegades provides the subject matter for **Tanna Patterson-Z's** *The Butterfly Connection* (NeWest Press, \$18.95 pa., Oct.), which examines the confluence of corporate interests and revolutionary politics. • Set in 1951, *Still Waters* (Libros Libertad, \$23 pa., Sept.), the second novel by **Doris Riedweg**, centres on a Catholic nursing student in Calgary whose life is thrown into turmoil when her engagement to the man she loves crumbles.

Jeff Bursey's debut novel, *Verbatim* (Enfield & Wizenty, \$29.95 cl., Sept.), is a satire of Newfoundland's political class. Bursey's fictional politicians resort to purple rhetoric, insults, and prorogation in the course of discharging their duties. Sounds just like real life. • Newfoundland also serves as the setting for **Craig Francis Power's** debut novel, which won the Percy Janes First Novel Award and the Fresh Fish Award for unpublished fiction. *Blood Relatives* (Pedlar Press, Sept.) is a satirical novel about a 30-year-old office cleaner whose life has spiralled out of control since the death of his father.

The Deserter (McArthur & Co., \$24.95 pa., Oct.) is the first novel in **Paul Almond's** Alford Saga, which chronicles 200 years of Canadian history. Book one features a British deserter in the early 1800s who struggles to forge a life in the New World. • *Where Mary Went* (Theytus Books, \$22.95 pa., Sept.) is the first in a two-volume work by First Nations storyteller **Lynne Sherry McLean**. This volume follows Mary Fisher, and the men in her life, through the Depression, the Second World War, and her years spent in the horrific Mohawk Institute. • The new novel by **Lee Kvern** features three narrators from a single family who detail the ramifications of an event that occurred one day in 1961. *The Matter of Sylvie* (Brindle & Glass, \$19.95 pa.) drops in September.

ILLUSTRATION BY JIMMY BEAULIEU / COURTESY OF BDANG / CONUNDRUM PRESS

LA VIE BOHÈME

Suddenly Something Happened (BDANG/Conundrum Press, \$20 pa., Oct.) is the first book in English from comics artist **Jimmy Beaulieu**, the founder of Quebec publishing house Mécanique Générale. The new volume collects, along with a brand new epilogue, the autobiographical works *Quelques Pelures* and *Le Moral des Troupes*, the latter of which won the 2005 Prix Espoir Québécois. The story follows the protagonist, Jimmy, from Quebec City to the bohemian nightlife of Montreal, where he begins publishing the work of other artists. Montreal balconies in the springtime and station wagons with fake wood panelling, all rendered in Beaulieu's black-and-white pencil drawings, form a portrait of the vibrancy of Quebec.

Ouahahahahahahaha hahaha



SHORT FICTION

Ivan E. Coyote follows up her 2008 collection *The Slow Fix* with a spirited and humorous group of stories that span the country from east to west. *Missed Her* (Arsenal Pulp, \$18.95 pa.) is out in October. • Former Poet Laureate of Ottawa **Cyril Dabydeen** edits an anthology of Caribbean writing entitled *Beyond Sangre Grande: Caribbean Writing Today* (TSAR Publications, \$28.95 pa., Oct.). Contributors include Derek Walcott and Kamau Brathwaite, as well as Canadians Shani Mootoo, Dionne Brand, and Olive Senior. • Also from TSAR is **Dawn Promislow's** debut collection, *Jewels and Other Stories* (\$20.95 pa., Sept.), which focuses on the lives of diverse characters in 1970s South Africa.

Montreal zine-ster **Teri Vlassopoulos's** first collection of short fiction, *Bats or Swallows* (Invisible Publishing, \$16.95 pa., Oct.), contains stories that are being compared to the work of *How to Breathe Underwater* author Julie Orringer. • **Alexander MacLeod's** debut collection, *Light Lifting* (Biblioasis, \$19.95 pa., Sept.), features dark urban stories in which anger and violence simmer under the surface of events – and frequently erupt.

CRIME FICTION

Peter Robinson is back with a new Inspector Banks mystery. *Bad Boy* (M&S, \$29.99 cl., Sept.) has Banks returning from a holiday in San Francisco to find his daughter missing and her roommate in police custody after a fatal shooting. • Another missing daughter features prominently in *Red Rover* (Insomniac Press, \$19.95 pa., Oct.), the debut mystery by Toronto-based **Liz Bugg**. The wealthy father of a missing girl hires Toronto P.I. Calli Barnow to find his daughter, but things take a nasty turn when the girl's ex-boyfriend turns up dead. • John Cardinal returns in the new series mystery from genre favourite **Giles Blunt**. In *Crime Machine* (Random House Canada, \$32 cl., Aug.), Cardinal's quietude is disrupted when the decapitated bodies of two Russians attending Algonquin Bay's annual fur auction are discovered.

Hilary Davidson's debut mystery, *The Damage Done* (Forge/H.B. Fenn and Company), is already receiving good word of mouth from within the mystery and noir writing community. A successful travel writer who fled New York for Spain to escape her sister's drug addiction must re-

turn when her sister is found dead on the anniversary of their mother's suicide. • In **Jill Edmondson's** *Dead Light District* (Dundurn, \$11.95 pa., Dec.), a high-end madam hires investigator Sasha Jackson to uncover the whereabouts of a missing Mexican prostitute. • **Wilson**, the hard-boiled anti-hero of *Darwin's Nightmare* and *Grinder*, is back for a third outing in **Mike Knowles' In Plain Sight** (ECW, \$24.95 cl., October). This time, Wilson gets involved with the Russian mob and a group of crooked cops who want to use him as bait for their own nefarious ends.

When successful actor Hal Ballantyne meets an old flame while shooting a movie in the Pacific Northwest, he becomes embroiled in her father-in-law's struggle to keep his land out of the hands of an unscrupulous developer. *Act of Evil* (TouchWood Editions,

\$24.95 cl., Sept.) is the first in a series of Ballantyne mysteries by **Ron Chudley**.

POETRY

Harbour Publishing is set to release a career-spanning retrospective of **Patrick Lane's** poetry. *Witness: Selected Poems 1970–2010* (\$16.95 pa.), edited by **Silas White**, is due in September. • Another icon of Canadian poetry being given the retrospective treatment is **P.K. Page**, who died in January. *Kaleidoscope: Selected Poems* (The Porcupine's Quill, \$24.95 pa., Sept.), edited by **Zailig Pollock**, is the first in a 10-volume series of her work scheduled for publication over the next 10 years. • **Don Coles** is a past winner of the Governor General's Literary Award for poetry and the Trillium Book Award. In September, Véhicule

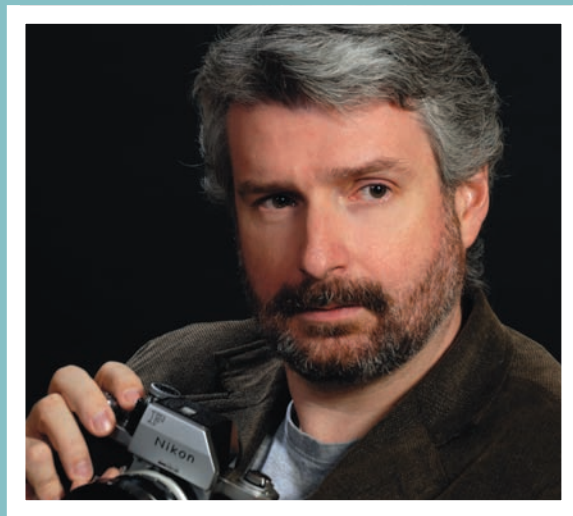
Press will publish *Where We Might Have Been* (\$18 pa.), Coles' first book of new poetry in a decade. • **Patricia Young** has a new collection of poetry, intriguingly titled *An Autoerotic History of Swings* (Sono Nis Press, \$14.95 pa., Sept.). The poems take up the subjects of sex, God, feminism, and ecology.

Bosnian expat **Goran Simic** has a new collection out in September. *Sunrise in the Eyes of the Snowman* (Biblioasis, \$18.95 pa.) includes poems that negotiate the rhyming quatrain form. • *Stripmalling* author **Jon Paul Fiorentino** returns with *Indexical Elegies* (Coach House Books, \$16.95 pa., Oct.), an exploration of anxiety in all its permutations. • Bookninja's **George Murray** follows up his 2007 sonnet collection, *The Rush to Here*, with a collection of aphorisms. *Glimpse* (ECW, \$16.95 pa., Sept.) is part poetry collection, part philosophical treatise. • In addition to re-releasing **Gary Geddes'** Commonwealth Writers' Prize-winning 1985 collection *The Terracotta Army*, Goose Lane is also bringing out a new collection of the B.C. poet's work. *Swimming Ginger* (\$17.95 pa.) ships in July. • **Molly Peacock** and **Lorna Crozier** edit *The Best Canadian Poetry in English 2010* (Tightrope Books, \$19.95 pa., Oct.).

Buffet World (NewStar, \$19 pa., Oct.) is the new book of poetry from multidisciplinary artist **Donato Mancini**. In darkly humorous verse and imagery, Mancini explores the culture of food production and consumption. • **Catherine Owen's** collection of linked poems, *Seeing Lessons* (Wolsak and Wynn, \$17 pa., Sept.), is a portrait of Mattie Gunterman, a photographer whose subject matter was the forests of B.C.

DRAMA

Nancy Huston's play *Jocasta Regina* (McArthur & Co., \$18.95 pa., Sept.) reimagines Sophocles' Oedipus tragedies through the eyes of Oedipus' wife. • **Chantal Bilodeau** translates **Larry Tremblay's** *Abraham Lincoln Goes to the Theatre* (Talonbooks, \$16.95 pa., Aug.), about a director who draws on Lincoln's assassination to create a play about America's divided psyche. • **Carolyn Gray's** *North Main Gothic* (J. Gordon Shillingford, \$14.95 pa., Aug.) is a black comedy about a gambling addict in Winnipeg.



PHOTOS FROM THE EDGE

Founded by John Metcalf and Leon Rooke – two of Canada's most esteemed writers, editors, and champions of independent publishing – the Metcalf-Rooke Award is presented each year to the author of an unpublished book-length manuscript, with the winner receiving a publishing contract with the small Ontario press Biblioasis. This year's winning manuscript marks a first in the award's five-year history: it's the only time a novel has won the prize (the four previous winners were all collections of short stories).

A.J. Somerset's *Combat Camera* (Biblioasis, \$19.95 pa., Sept.) is about a burnt-out photographer working for a small-time pornographer who embarks on what he hopes will be a career-reviving project. Combining ideas about the nature of art with a gut-level story, Somerset's book is a contemporary novel with an edge.

PHOTOGRAPH BY VICTOR AZIZ / COURTESY OF BIBLIOSIAS

CANADIAN NON-FICTION

COMPILED BY ZOE WHITTALL

MEMOIR & BIOGRAPHY

The Legacy (Greystone Books, \$25 cl., Sept.) is billed as the culmination of **David Suzuki**'s life's work. The book is an expanded version of a 2009 lecture in which the acclaimed geneticist and environmental leader attempted to sum up all he had learned and present a vision for the future. It will be released alongside a feature-length documentary and tied into the 20th anniversary celebrations of the David Suzuki Foundation • **Farley Mowat** may have hinted that his previous book, 2008's *Otherwise*, would be his last, but with *Eastern Passage* (McClelland & Stewart, \$32.99 cl., Oct.), the 89-year-old author returns to confront those critics who have challenged the veracity of some of his key early works.

This fall will see several Canadian comics drop the mic and pick up the pen. *Call Me Russell* (Doubleday Canada, \$29.95 cl., Oct.) is **Russell Peters**' tell-all chronicling his suburban upbringing and his path to becoming a top-earning international comedian. • *The Holmes Show* and *Royal Canadian Air Farce* alumnus **Jessica Holmes**' *I Love Your Laugh: Finding Light in My Screwball Life* (M&S, \$29.99 cl., Oct.) is a witty first-person story about the Ottawa-born comic's eclectic upbringing. • Even **Red Green** (a.k.a. Steve Smith) has his own funny book this fall. *How to Do Everything: From the Man Who Should Know* (Doubleday Canada, \$29.95 cl., Oct.) includes handy advice on how to cook with

acetylene, and other inadvisable projects.

Magaret Trudeau, the former wife of Pierre Elliott Trudeau, chronicles her struggle with bipolar disorder in *Changing My Mind* (HarperCollins Canada, \$34.99 cl., Oct.). • **Donna Thomson** became a disabilities activist after her son, Nicholas, was born with cerebral palsy. *The Four Walls of My Freedom* (McArthur & Company, \$29.95 cl., Sept.) is the story of how she learned to cope with her son's needs. • In the graphic memoir *Tangles: A Story About Alzheimer's, My Mother, and Me* (Freehand Books, \$23.95 pa., Sept.), journalist and comics artist **Sarah Leavitt** uses spare black-and-white drawings to show how Alzheimer's transformed her mother – and her entire family.

John W. Moffat's *In the Company of Giants* (Thomas Allen Publishers, \$32.95 cl.), his follow-up to 2008's *Reinventing Gravity*, is a memoir recounting the University of Toronto physicist's career, during which he worked alongside some of the 20th century's greatest scientific minds, including Niels Bohr, Wolfgang Pauli, Paul Dirac, and Erwin Schrödinger.

Charles Foran is the first biographer allowed access to Mordecai Richler's family letters and archives. *Mordecai: The Life and Times* (Knopf Canada, \$31 cl., Oct.) is Foran's definitive portrait of the larger-than-life author from Montreal's St. Urbain Street. • *Pin Boy* (Cormorant Books, \$21 pa., Oct.) is poet **George Bowering**'s memoir about first love and coming of age in 1950s Oka-

nagan Valley. • Poet **Molly Peacock** looks at late-life creativity in her biography of 18th-century artist Mary Granville Pendarves Delany. *The Paper Garden: Mrs. Delany Begins Her Life's Work at 72* (M&S, \$29.95 cl.) ships in October.

Debut author **Iain Reid** left the city to move back to his parents' hobby farm. *One Bird's Choice* (House of Anansi Press, \$29.95 cl., Sept.) is a humorous memoir chronicling a year of rural life. • Q&Q contributor **Micah Toub** describes his wild upbringing as the son of two shrinks in *Growing Up Jung* (Doubleday Canada, \$29.95 cl., Sept.)

Millions of Souls (Flanker Press, \$16.95 pa., Sept.), by **Philip Riteman** with **Mireille Baulu**, is the story of Riteman's liberation from a German concentration camp and how he found a home in Newfoundland.

POLITICS & CURRENT AFFAIRS

After witnessing the horrors of the Rwandan genocide, **Roméo Dallaire** made it his life's work to eliminate the use of children as instruments of war. In *They Fight Like Soldiers, They Die Like Children* (Random House Canada, \$34.95 cl., Oct.), he offers solutions for ending the brutal practice. • **Anna Porter** returns to her roots in Eastern Europe to examine the rise of racial tensions in formerly Communist nations. *The Ghosts of Europe* (D&M, \$34.95 cl.), Porter's follow-up to 2007's *Kasztner's Train*, ships in September.

In *Danny Williams: The War with*

Ottawa (Flanker, \$19.95 pa., Sept.), **Bill Rowe**, an adviser to Newfoundland and Labrador premier Danny Williams, shares his observations on the difficult negotiations over the 2005 Atlantic Accord. • Former Ontario premier and current Liberal MP **Bob Rae** looks at whether democracy really is the best political system for every society in *Exporting Democracy: The Risks and Rewards of Pursuing a Good Idea* (M&S, \$29.95 cl., Oct.) • **Michael Decter** served as an adviser to Rae during the latter's tenure as premier. In *Tales from the Back Room: Memories of a Political Insider* (Great Plains Publishing, \$24.95 pa., Oct.), Decter recounts his years in Canadian politics in the 1980s and '90s.

Our Friendly Local Terrorist (Between the Lines, \$24.95 pa., Aug.) by **Mary Jo Leddy** tells the story of Suleyman Goven, a Kurd wrongly accused by CSIS of being a terrorist. • In *The Jew Is Not My Enemy: Unveiling the Myths that Fuel Muslim Anti-Semitism* (M&S, \$28.99 cl., Oct.), journalist and liberal Muslim **Tarek Fatah** traces the historical roots of Muslim anti-Semitism and suggests what needs to be done to eliminate friction between Muslims and Jews. • **Gregory Levy** takes a more lighthearted look at the issue in *How to Make Peace in the Middle East in Six Months or Less: Without Leaving Your Apartment* (Free Press/Simon & Schuster, \$29.99 cl., Sept.), in which the 30-year-old reporter and professor attempts to solve the conflict in the Middle East all by himself, without even going there.

Theodore Fontaine examines the troubling legacy of residential schools in *Broken Circle: The Dark Legacy of Indian Residential Schools* (Heritage House Publishing, \$19.95 pa., Oct.) • When teenager Reena Virk was murdered by a gang of her peers, the media focused on bullying and girl violence, but largely ignored the issue of race. *Reena Virk: Critical Perspectives on a Canadian Murder* (Canadian Scholars' Press Inc., \$34.95 pa., Nov.), edited by **Mythili Rajiva** and **Sheila Batacharya**, is a scholarly attempt to grapple with the larger implications of Virk's murder. • *No Lack of Courage: Operation Medusa, Afghanistan* (Dundurn Press, \$35 pa., Sept.) is **Colonel Bernd Horn's** account of how Canada shed its peacekeeping mythology.

MUSIC

The Top 100 Canadian Singles (Goose Lane Editions, \$35 cl., Sept.), the follow-up to 2007's *The Top 100 Canadian Albums*, is a large-format, full-colour tome edited by music journalist **Bob Mersereau** that attempts to narrow down the best Canadian songs ever written, as voted on by a diverse panel of industry insiders that includes everyone from Joel Plaskett to the late Paul Quarrington. • One artist sure to have several tracks on that list is **Neil Young**, whose *Neil Young Journal (1945–1972)* (Simon & Schuster, \$29.99 pa., Nov.) features archival material from the iconic musician's early years.

In *Dirty, Drunk, and Punk: The Twisted Crazy Story of the Bunchoffuckinggoofs* (Insomniac Press, \$29.95 pa., Oct.), **Jennifer Morton** chronicles 25 years of the infamous Toronto punk band and self-professed kings and queens of Kensington Market. • St. John's native **Bob Hallett**, a founding member of the Celtic rock band Great Big Sea, offers a humorous and at times poignant take on his life and the creative process in *Writing Out the Notes: Life in Great Big Sea* (Insomniac, \$19.95 pa., Oct.).

CANADIAN HISTORY

Leading Canadian biographer and historian **Charlotte Gray** has described her latest book, which follows the stories of six stamperers during the Klondike gold rush, as her most ambitious work to date. *Gold Diggers: Striking It Rich in the Klondike* (HarperCollins Canada, \$34.99 cl.) ships in September.

Want to learn about U-boat attacks in the St. Lawrence River? Or see evidence of pro-Hitler propaganda in the mainstream Quebec press? **Mark Bourrie's** *Fog of War: Censorship of Canada's Media in World War II* (Key Porter Books, \$29.95 cl., Oct.) gathers stories about what really happened on the home front during the Second World War. • *The Madman and the Butcher: The Sensational Wars of Sam Hughes and General Arthur Currie* (\$35 cl., Sept.), by Charles Taylor Prize-winning historian **Tim Cook**, describes one of the most highly publicized libel trials in Canadian history. The book is one of the lead titles in Penguin

Canada's new non-fiction imprint Allen Lane Canada. • **Jack Fitzgerald's** *Battlefront Newfoundland: Britain's Oldest Colony at War 1939–1945* (Creative Book Publishing, \$18.95 pa., Oct.) is a chronicle of Newfoundland's involvement in the Second World War. • **Marc Milner**, one of Canada's most authoritative writers on naval history, joins academic **Glenn Leonard** to present *New Brunswick and the Navy: Four Hundred Years* (Goose Lane, \$16.95 pa., Oct.), about the Atlantic province's contribution to Canada's naval heritage.

Peter Sinclair examines the history of energy production and consumption in *Energy in Canada* (Oxford University Press, \$16.95 pa., Sept.) • From James Wolfe to Rick Hillier, *The Oxford Companion to Canadian Military History* (OUP, \$55 cl., Oct.), edited by **J.L. Granatstein** and **Dean Oliver**, covers key figures in Canadian military history.

PARENTING & FAMILY

Journalist **Marni Jackson** presents a comic narrative examining the last lap of parenthood in *Home Free: The Myth of the Empty Nest* (Thomas Allen, \$24.95 pa., Oct.), which looks at the phenomenon of grown-up kids who still live at home. • *Fatherhood 4.0: New iDad Application Across Cultures* (Insomniac, \$19.95 pa., Sept.), edited by journalist **Dalton Higgins**, is an anthology that features first-person essays and interviews examining cross-cultural fatherhood, as seen by a diverse group of public figures. • In *Superdad* (Key Porter, \$29.95 cl., Oct.), **Christopher Shulgan** explains how he was not always such a great father when, as an extreme way of avoiding the responsibilities of adulthood, he became addicted to crack during his wife's first pregnancy.

TRAVEL

What happens when two writers hit the open road? *Breakfast at the Exit Café: Travels Through America* (Greystone, \$29.95 cl., Sept.), by husband and wife duo **Wayne Grady** and **Merilyn Simonds**, is part travelogue of a trip across America and part personal memoir told in alternating voices. • Naturalist **Frances Klatzel** spent 30 years hanging out with and observing Nepal's

Sherpas, a Bhuddist people known for their expert mountaineering skills. In *Gaiety of Spirit: The Sherpas of Everest* (Rocky Mountain Books, \$26.95 pa., Oct.), Klatzel gathers his observations in a book featuring his own colour photographs.

BUSINESS & MONEY

Macrowikinomics: Rebooting Business and the World (Viking Canada, \$34 cl., Sept.), by **Don Tapscott** and **Anthony D. Williams**, is the follow-up to the 2007 bestseller *Wikinomics*, which looked at how mass collaboration is changing the way businesses communicate and compete. The book looks at how the principles of wikinomics are now more important than ever. • Want to save thousands of dollars a year and help pay down your mortgage? Then **Vlad Trkulja's** *The Great Canadian Mortgage Plan* (Insomniac, \$19.95 pa., Sept.) is for you.

HEALTH & MEDICINE

From smallpox in 1885 Montreal to the creation of insulin, **Michael Bliss** explores the foundations of medicine through three case studies in *The Making of Modern Medicine: Turning Points in the Treatment of Disease* (University of Toronto Press, \$21.95 cl., Sept.). • *Take as Directed: Your Prescription for Safe Health Care in Canada* (ECW Press, \$19.95 pa., Sept.), by **Rhonda Church** and **Neil MacKinnon**, is a guidebook offering down-to-earth advice on obtaining good health care.

Dr. Mark Wise has written an easy-to-read guide for travellers worried about their health abroad in *Travel Health Guide: Everything You Need to Know Before You Leave, While You're Away, After You're Back* (Firefly, \$14.95 pa., July). • Also from Firefly, *Ultimate Canadian Medical Encyclopedia: Understanding, Preventing, and Treating Medical Conditions* (\$49.95 cl., Sept.), edited by **Martine Podesto**, contains over one thousand colour illustrations. • With baby boomers getting ready to inhabit our nation's nursing homes, many family members will need books like **Rick Lauber's** *The Caregiver's Guide for Canadians* (Self-Counsel Press, \$17.95 pa., July), a guide to deciding on the proper care for our aging loved ones.

PHOTOGRAPH COURTESY OF TALON BOOKS

GENDER & SEXUALITY

Playwright and novelist **Claudia Dey's** latest book is a playful and irreverent sexual primer for men. *How to Be a Bush Pilot* (HarperCollins Canada, \$24.99 cl., Sept.) is flight school for the modern playboy. • Debut author **Melodie Nelson** describes her experiences as a sex worker in *Escort Girl* (Georgetown Publications, \$17.95 pa., Sept.). • *Butch Is a Noun* (Arsenal Pulp, \$19.95 pa., Sept.) is the first Canadian printing of Toronto-based **S. Bear Bergman's** critically acclaimed (in America, at least) book of essays about what it means to be butch. • Canadian filmmaker **Deepa Mehta's** *Fire* incited riots in India. In *Fire: A Queer Film Classic* (Arsenal Pulp, \$14.05 pa., Nov.), **Shohini Ghosh** explores the contemporary lesbian love story at the film's heart.

CULTURAL STUDIES

In *Random Acts of Culture: Reclaiming Art and Community in the 21st Century* (BTL, \$26.95 pa., Nov.), **Clarke Mackey** argues that we should embrace "vernacular culture": the creative, participatory, and DIY activities people engage in daily.

Grant Goodbrand's *Therafields: The Rise and Fall of Lea Hindley-Smith's Psychoanalytic Commune* (ECW, \$32.95 cl., Oct.) reveals the behind the scenes story of the largest urban commune in Canada. • *Will the Real Alberta Please Stand Up?* (University of Alberta Press, \$34.95 pa., Oct.) is **Geo F. Takach's** quest to discover the true nature of a province rife with stereotypes of rich ranching rednecks and Jesus freaks devoid of class or culture. • **Marcel Danesi's** *Geeks, Goths, and Gangstas:*



HOW TO ARGUE WITH AN ELDER

Dubbed by the *Los Angeles Times* as the "Native American Neil Simon," Canadian novelist, screenwriter, and playwright **Drew Hayden Taylor** is known for incisive wit in many artistic mediums. In his latest collection of essays, *Postcards from the Four Directions* (Talonbooks, \$18.95 pa., Sept.), Taylor draws on humorous observations from nearly 20 years on the road, noting the differences and similarities of Aboriginal communities around the globe. The book is organized into four sections suggested by the cardinal directions central to the Ojibwa people: east for beginnings and youth, south for journeys, west for maturity and responsibility, north for wisdom and contemplation.



GONE TOO SOON

Born in Papua New Guinea to two Canadian schoolteachers devoted to changing the world through education, Nichola Goddard was an unlikely candidate for the military. At age 26, while working with the Canadian artillery unit in Afghanistan, she became the first Canadian female soldier to die in combat. *Sunray: The Death and Life of Captain Nichola Goddard* (Key Porter Books, \$32.95 cl., Oct.) by veteran *Calgary Herald* journalist **Valerie Fortney** draws on extensive interviews with Goddard's family, friends, and the soldiers she fought alongside. In telling the story of a brave young woman and her family, Fortney contributes to the wider debate about Canada's role in Afghanistan.

Perspectives on Youth Culture (CSPI, \$34.95 pa., Nov.) is a look at youths since the 1950s.

FOOD

Grill master **Ted Reader**, who recently earned a spot in the *Guinness Book of Records* for making the world's biggest burger, returns with *Beerlicious: The Art of Grillin' and Chillin'* (Key Porter, \$30 pa., Oct.), about beer and beer-inspired food. • **Meeru Dhalwala** and **Vikram Vij**, the owners of Vancouver's Vij's and Rangoli restaurants, offer some fast and simple at-home recipes in *Vij's at Home: Relax Honey – The Warmth and Ease of Indian Cooking* (D&M, \$40 pa., Sept.). • *A Feast for All Seasons: Traditional Native Peoples' Cuisine* (Arsenal Pulp, \$24.95 pa., Sept.), by **Andrew George Jr.** with **Robert Gairns**, features 120 recipes that provide a glimpse of traditional native cuisine, such as boiled porcupine and braised bear.

Kathy Guidi, founder of the Cheese Education Guild, offers a guide to the best

cheeses in Canada with *Canadian Cheese: A Pocket Guide* (McArthur & Co., \$19.95 pa., Sept.). • **Debbie Harding's** *Go Nuts: Recipes that Really Shell Out* (TouchWood Editions, \$19.95 pa., Sept.) includes tips on how to handle, store, and toast different nuts, as well as a pairing guide for combining nuts with other food and drink. • Food critic **Jacob Richler** profiles 10 Canadian chefs in *My Canada Includes Foie Gras* (Key Porter, \$35 cl., Oct.).

Breakfast with Cora (McArthur & Co., \$29.95 cl., Sept.) is a memoir by **Cora Tsoufidou**, a single mother with three kids when she opened her first restaurant, who built one of the fastest growing restaurant chains in Canada.

SPORTS

Dave Bidini's *Home and Away: In Search of Dreams at the Homeless World Cup of Soccer* (Greystone, \$19.95 pa., Sept.), chronicles the author's travels with Team Canada as they

compete for the Homeless World Cup.

She's been called the best female hockey player in the world, and now Calgary's **Hayley Wickenheiser** recounts her experiences at the 2010 Olympics in *Gold Medal Diary: Inside the World's Greatest Sports Event* (Greystone, \$29.95 cl., Oct.). • After 30 years in the NHL and almost two thousand games, legendary NHL referee **Kerry Fraser** has good reason to tell hockey lovers his story in *The Final Call* (Key Porter, \$32.95 cl., Oct.). • **Eric Zweig** narrows it down to the *Twenty Greatest Hockey Goals* (Dundurn, \$24.95 pa., Sept.) – a book certain to provoke heated debates. • *Sidney Crosby: The Story of a Champion* (Nimbus Publishing, \$17.95 pa., Oct.) is **Paul Hollingsworth's** biography of the hockey star and Nova Scotia native.

PHOTOGRAPHY & ART

University of Victoria professor **Richard King** edits an anthology of essays that revisit the iconic imagery of the Chinese cultural revolution. *Art in Turmoil* (UBC Press, \$32.95 cl.) ships in July. • In the sixth volume of the Canadian Cinema series, cultural critic and experimental poet **Darren Wershler** argues that Winnipeg filmmaker Guy Maddin's unconventional techniques require us to re-examine what we think we know about documentary film. *Guy Maddin's My Winnipeg* (UTP, \$45 cl., \$17.95 pa.) ships in August.

Calgary's quickly gentrifying East Village is the subject of **George Webber's** *Last Call: Photographs and Text* (Rocky Mountain Books, \$39.95 cl., Oct.). • *Down North: Dene Life Dene Land* (Novalis, \$29.95 cl., Oct.) features 100 colour photographs by Yellowknife poet **René Fumoleau** chronicling Canada's northern landscape. • He's almost 80 years old, but that hasn't slowed down wildly popular wildlife artist **Robert Bateman**. *Bateman: New Works* (Greystone, \$60 cl., Sept.) contains over 100 full-colour paintings and 11 short essays.

Ross King's *Defiant Spirits: The Modernist Revolution of the Group of Seven* (Douglas & McIntyre, \$36.95 cl., Sept.) traces the artistic development of Tom Thomson and the future members of the Group of Seven from 1912 to 1924.

BOOKS FOR YOUNG PEOPLE



COMPILED BY NATHAN WHITLOCK

FICTION

Author **Susin Nielsen** won a Gemini for her work on *Degrassi Junior High*. Her first novel, 2008's *Word Nerd*, won the 2010 Red Maple Award for fiction. In her latest, *Dear George Clooney, Please Marry My Mother* (Tundra Books, \$20.99 cl., Aug.), Violet's world starts to spin out of control when her parents relocate the entire family from Vancouver to L.A., then split up and re-pair with unworthy new mates. • Just when things are looking up for Apple, what with her new magazine job, new boyfriend, and new outlook on life, things go haywire again in *Apple's Angst* (Doubleday Canada, \$16.95 pa., Sept.) by **Rebecca Eckler**. • Author **Richard Thake** fictionalizes his own boyhood adventures battling imaginary villains and dragons in *Sir Seth Thistlewaite and the Soothsayer's Shoes* (Owlkids Books, \$15.95 cl., \$8.95 pa., Sept.), the first book in a new series starring the intrepid Sir Seth. **Vince Chui** illustrates. • Montrealer **Alan Silberberg** combines text and cartoons in *Milo: Sticky Notes and Brain Freeze* (Aladdin/Simon & Schuster, \$18.99 cl., Sept.), the funny/sad story of a kid having trouble adjusting to his new school and the loss of his mother.

Deborah Ellis has never shied away from difficult or timely issues, earning her the respect of educators and awards juries (and the ire of some parents and special interest groups). In her new novel, *No Safe Place* (Groundwood Books, \$18.95 cl., \$8.95

pa., Sept.), Ellis examines the issue of immigration through the story of a teenage boy from Baghdad who finds life in France less than ideal and makes a desperate effort to cross over to England, where he believes his life will improve. • **Sheree Fitch** also treads into some volatile thematic territory with her new YA novel, *Pluto's Ghost* (Doubleday Canada, \$14.95 pa., Sept.), in which a troubled young man hunts down his girlfriend, who is planning to abort the baby he believes is his. • Two starving Dutch girls aboard a train must evade capture by German soldiers during the Second World War in **Maggie de Vries'** *Hunger Journeys* (HarperCollins Canada, \$14.99 pa., Sept.). • Nova Scotia's **Jill McLean** moves from Fitzhenry & Whiteside to Cormorant Books' new kidlit imprint, Dancing Cat Books, for her new novel, *Home Truths* (\$14.95 pa., Sept.). In it, a teenage bully is forced to confront his own bullying father. • In **Lesley Choyce's** *Random* (Red Deer Press, \$12.95 pa., Sept.), a 16-year-old boy attempts to find meaning in his life after the sudden death of his parents.

Adam Gopnik's first novel for children, *The King in the Window*, was about a boy who discovers a fantastical world hidden just beyond the ordinary one. Gopnik's newest, *The Steps Across the Water* (Doubleday Canada, \$19.95 cl., Oct.) mines a similar narrative vein: 10-year-old Rose stumbles across an alternate-reality New York – called U Nork – that only she can save from destruction. • In *The Painted Boy* (Viking, \$23.50 cl., Nov.), celebrated fan-

tasy author **Charles de Lint** tells the story of a teenager battling gangs and otherworldly beings in the Arizona desert. • **Scott Chantler's** 2007 book, *Northwest Passage*, an adventure-filled graphic novel set during Canada's early fur-trading days, was a labour of love that netted many die-hard fans (as well as an Eisner Award nomination) for the author-illustrator from Waterloo, Ontario. Chantler returns in August with *Tower of Treasure* (Kids Can Press, \$17.95 cl., \$8.95 pa.), a circus-themed historical graphic novel full of jugglers, strong men, high-stakes thievery, and lost siblings. • *Zorgamazoo* author **Robert Paul Weston** turns the Little Red Riding Hood story on its head in *Dust City* (Puffin Canada, \$21 cl., Oct.), in which the Big Bad Wolf's son takes a closer look at his family's heritage. • The young hero of **Philip Roy's** Submarine Outlaw series goes beneath the St. Lawrence River in search of his father in the third instalment, *River Odyssey* (Ronsdale Press, \$10.95 pa., Sept.).

In 2009, **Sharon E. McKay** became the first YA author to be named an official Canadian War Artist, which took her to Afghanistan to research *Thunder over Kandahar* (Annick Press, \$12.95 pa., Sept.), the story of two girls whose dreams of going to school are shattered by a Taliban attack. • A young animal-rights crusader gets into trouble while investigating a cosmetics company in **Lucy Lemay Celluci's** *True Colours* (Napoleon & Company, \$9.95 pa., Sept.).

Caroline Pignat won a Governor General's Literary Award for her 2008 novel

Greener Grass. In the sequel, *Wild Geese* (Red Deer, \$12.95 pa., Sept.), Kit Bryne crosses the Atlantic in one of the Irish Famine's notorious "coffin ships." • Prolific historical novelist **John Wilson** returns with *The Heretic's Secret, Book II: Grail* (Key Porter Books, \$17.95 cl., Aug.), the second book in his new series set during the Crusades. • Because publishing only one book per season is for shirkers, Wilson's *Written in Blood* (Orca Book Publishers, \$12.95 pa.), set in 1870s Arizona and northern Mexico, will be published in October. • In September, Scholastic Canada will publish the first two titles in its I Am Canada series. *Blood and Iron: Building the Railroad* (\$14.99 cl.) by **Paul Yee** dramatizes the experiences of the Chinese workers

who built the trans-Canada railroad. • *Prisoner of Dieppe, World War II* (Scholastic Canada, \$14.99 cl.) by **Hugh Brewster** tells the story of the notorious and bloody raid on Dieppe through the eyes of one soldier.

PICTURE BOOKS

The pampered poodle protagonist of *Pierre Le Poof!* returns in **Andrea Beck's** *Pierre's Friends* (Orca, \$19.95 cl., Oct.), in which Pierre must search high and low for his canine pals. • Sometimes brothers and sisters get along like cats and dogs. In *Stanley's Little Sister* (Kids Can, \$17.95 cl., Sept.), the fifth book in the Stanley series written by **Linda Bailey** and illustrated by **Bill Slavin**, the titu-

lar canine protagonist tries his best to make friends with the latest addition to the family – a cat named Fluffy. • Cuteness alert! Little Bear and Mother Bear, the pair of polar bears first seen in 2009's *When Wishes Come True*, return in author-illustrator **Pen-Henrik Gürth's** *Together Forever* (Lobster Press, \$19.95 cl., Oct.), in which mother and cub are, despite the title, briefly separated. • In **Sean Cassidy's** *Kazaak* (Fitzhenry & Whiteside, \$19.95 cl., Sept.), Spike the porcupine is not all that happy with his new quills, but discovers they come in handy when a hungry bear comes along. • A young girl finds the strength and courage to face her cold, early morning trudge to the bus stop in *Singing Away the Dark* (Simply Read Books, \$18.95 cl., Oct.), written by **Caroline Woodward** and illustrated by **Julie Morstad**.

In *Canadian Railroad Trilogy* (Groundwood, \$24.95 cl., Nov.), celebrated illustrator **Ian Wallace** transforms **Gordon Lightfoot's** centennial-era song into a lavish picture book. • The beauty of B.C.'s Gulf Islands is brought to visual and alphabetical life in *The Gulf Islands Alphabet* (Simply Read, \$18.95 cl., Oct.), by author (and former Gulf Islands municipal rep) **Bronwyn Preece** and illustrator **Alex Walton**. • *Great Lakes and Rugged Ground* (Orca, \$19.95 cl., Oct.), by co-authors **Sarah N. Harvey** and **Leslie Buffram** and illustrator **Kasio Charko**, celebrates Ontario through poetry and pictures.

Three new picture books celebrate Christmas in Canada. In *A Chanukah Noel* (Second Story Press, \$15.95 cl., Sept.), written by **Sharon Jennings** and illustrated by **Gillian Newland**, a young Jewish immigrant from France experiences both Christmas and Chanukah in her adopted country. • The yuletide holiday gets an extreme Canadian makeover in *A Porcupine in a Pine Tree: A Canadian 12 Days of Christmas* (Scholastic Canada, \$16.99 cl., Oct.), written by **Helaine Becker** and illustrated by **Werner Zimmerman**. • In *Peter's Christmas Eve Adventure* (Creative Book Publishing, \$12.95 pa., Oct.), written by **Betty Organ** and illustrated by **Shawn Martin**, Santa crash-lands in a Newfoundland outpost.

Gary Kent, who worked for nearly a decade as a B.C. salmon fisherman, makes his



MONKEY BUSINESS

Kenneth Oppel is one of the few YA novelists who writes consistently entertaining, high-concept novels that manage to sell by the truckload to both girls and boys – all without talking down to readers or resorting to lust-filled vampires. (Not that there's anything wrong with horny vampires.)

In *Half Brother* (HarperCollins Canada, \$19.99 cl., Aug.), eight-year-old Ben Tomlin at first resists, then comes to love, the chimp – yes, chimp – that his researcher father is raising as human and teaching to use sign language. It sounds like the premise of a really bad straight-to-video movie, but in Oppel's hands, this story will surely be as classy a crowd-pleaser as the *Silverwing* and *Airborn* series.

PHOTOGRAPH BY PETER DIBBING / COURTESY OF HARPERCOLLINS CANADA

picture book debut with *Fishing with Gubby* (Harbour Publishing, \$29.95 cl., Sept.), which chronicles one season in his former trade. **Kim LaFave** illustrates. • **Ibi Kaslik** is perhaps best known for her adult novels *The Angel Riots* and *Skinny*. In *Tales from the Tundra* (Inhabit Media, \$12.95 pa., Aug.), however, Kaslik gathers together traditional Inuit legends, which are illustrated by **Anthony Brennan**. • *The First Mosquito* (Rocky Mountain Books, \$24.95 cl., Sept.), written and illustrated by **Caroll Simpson** and based on a First Nations legend, relates the origins of the first little bloodsucker.

An unhappy two-tailed mermaid is befriended by a circus boy in **Kallie George's** *The Melancholic Mermaid* (Simply Read, \$18.95 cl., Oct.). New England's **Abigail Halpin** illustrates. • **Kevin Sylvester**, author of *Sports Hall of Weird* and the Neil Flambé series, has a new picture book in September. In *Splinters* (Tundra, \$19.99 cl.), a retelling of the Cinderella story, the young protagonist must overcome the Blister Sisters with the help of the Fairy Goatender to realize her goal of playing hockey. • It's hard to find your place in the world when your father is a fork and your mother is a spoon. So feels the protagonist of *Spork* (Kids Can, \$18.95 cl., Sept.), by author **Kyo Maclear** and illustrator **Isabelle Arsenault**. • All sorts of animals and people are getting ready to doze off in *Baby's Lullaby* (Nimbus Publishing, \$8.95 cl., Oct.), a board book by musician **Jill Barber** and illustrator **HildaRose**.

NON-FICTION

Animals That Changed the World (Annick, \$21.95 cl., \$12.95 pa., Sept.) by **Keltie Thomas** takes a look at critters that have altered the course of history – and not always for the better. • In 1914, the *Empress of Ireland* sank in the St. Lawrence River in less than 15 minutes, killing more passengers than the *Titanic* disaster. *Into the Mist: The Story of the Empress of Ireland* (Dundurn Press, \$14.99 cl., Nov.) by **Anne Renaud** tells the tale of the ship that once carried hundreds of thousands of Europeans to Canada.

Authors **Jane Drake** and **Ann Love** co-opt U.S. President Barack Obama's signature campaign slogan in *Yes You Can! Your*

Guide to Changing the World (Tundra, \$19.99 cl., Oct.), which offers tips and inspirational stories for budding activists. • On a similar theme comes *Our Earth: How Kids Are Saving the Planet* (Second Story, \$18.95 cl., Sept.), author-illustrator **Janet Wilson's** follow up to 2008's *One Peace*.

In *Fatty Legs* (Annick, \$21.95 cl., \$12.95 pa., Sept.), **Margaret Pokiak-Fenton** tells of her childhood struggles at a residential boarding school and the battle she waged against the nun who set out to humiliate her. The book is co-written by **Christy Jordan-Fenton** and illustrated by California's **Liz Amini-Holmes**. • **Kathy Stinson's** *Highway of Heroes* (Fitz & Whits, \$21.95 cl., Sept.) is a photographic tribute to the Canadian soldiers who have lost their lives in Afghanistan, and their friends, family members, and well-wishers back home.

Rona Arato's *On a Medieval Day: Story Voyages Around the World* (Owlkids, \$27.95 cl., \$17.95 pa., Oct.) contains nine stories of medieval adventure supplemented by facts, maps, and illustrations by **Peter Ferguson**.

INTERNATIONAL

Olivia is back! Just in time for the gregarious little piglet's tenth anniversary, **Ian Falconer** is publishing *Olivia Goes to Venice* (Atheneum/Simon & Schuster, \$19.99 cl., Sept.), in which the porcine protagonist goes to ... well, you know.

Captain Underpants creator **Dav Pilkey** continues his silly streak with *The Adventures of Ook and Gluk, Kung-Fu Cavemen from the Future* (Scholastic, \$11.99 pa., Aug.).

• The *Diary of a Wimpy Kid* sales juggernaut will no doubt continue in November, when author **Jeff Kinney** releases the as-yet-untitled fifth volume in the series (Amulet Books/Canadian Manda Group, \$16.95 cl.).

With *Behemoth* (Simon & Schuster, \$21.99 cl., Oct.), the follow-up to last year's *Leviathan*, **Scott Westerfeld** offers the second instalment in his steampunk trilogy. In the new volume, **Alek and Deryn** are sent on a dangerous secret mission. Canadian **Keith Thompson** provides mega-cool illustrations.

PUPPY LOVE



Previous collaborations between author **Irene M. Watts** and illustrator **Kathryn Shoemaker** have tended toward the dark end of the spectrum: the two worked together on the graphic novel version of *Good-bye Marianne* as well as *Clay Man: The Golem of Prague*. While their new book, *No Pets Allowed* (Tradewind Books, \$8.95 pa., Oct.), deals with themes of prejudice, loyalty, and acceptance, it sounds like more of a romp.

When his family moves to a new apartment, **Matthew** is told that his dog, **Lucky**, is not welcome. He sneaks his pet in anyway, and the mutt proves his worth by scaring off burglars. If you recall, the pooch protagonist in *Walter the Farting Dog* followed a similar path to acceptance, but it's doubtful Watts's creation will be quite so pungent.

ILLUSTRATION BY KATHRYN SHOEMAKER / COURTESY OF TRADEWIND BOOKS

INTERNATIONAL BOOKS



COMPILED BY CHELSEA MURRAY

FICTION

In 1990, **Salman Rushdie** published *Haroun and the Sea of Stories*, a whimsical tale that was popular with young readers and adults alike. This November he returns with a novel very much in the same crossover vein. *Luka and the Fire of Life* (Knopf Canada, \$29.95 cl.) is about a boy who embarks on a journey through the Magic World to steal the Fire of Life and save his storytelling father. • Based on a true story, *The Elephant's Journey* (Houghton Mifflin/Thomas Allen & Son, \$29.95 cl., Sept.), written by Nobel Prize-winning author **José Saramago** and translated by **Margaret Jull Costa**, recounts the trip, from Lisbon to Vienna, of an elephant given as a wedding gift to Archduke Maxamillian by the Portuguese King João.

In Pulitzer Prize-winning author **Michael Cunningham**'s sixth novel, *By Nightfall* (HarperCollins Canada, \$29.99 cl., Sept.), a happily married Manhattan couple, Rebecca and Peter, question their sophisticated, seemingly perfect lives after Rebecca's reckless younger brother comes for a visit. • British author and avant-gardist **Tom McCarthy**, a member of the "semi-fictional" International Necronautical Society, received rhapsodic praise for his first novel, 2007's *Remainder*. His third novel, *C* (Knopf Canada, \$29.95 cl., Sept.), is the story of Serge Carrefax, a young man whose short, intense life takes him from Europe to North Africa in the early 20th century.

The latest novel by *Shutter Island* author **Dennis Lehane** is *Moonlight Mile* (HarperCollins Canada, \$34.99 cl., Nov.), about a teenager who disappears for the second time, and the two detectives who search for her. • *Full Dark, No Stars* (Scribner/Simon & Schuster, \$32 cl., Nov.) is a quartet of dark short stories by horror master **Stephen King**. • Scribner will also publish a collection of short stories by first-time author and Hollywood star **James Franco**. *Palo Alto* (\$27.99 cl., Oct.) traces the lives of a group of California teenagers struggling with family and succumbing to self-destructive impulses.

David Grossman's *To the End of the Land* (McClelland & Stewart, \$34.99 cl., Sept.), translated from the Hebrew by **Jessica Cohen**, takes readers to Israel, where a mother hikes the Galilee with the father of her son who's just gone to war. • Also from M&S, Scottish author **Andrew O'Hagan**'s fourth novel, *The Life and Opinions of Maf the Dog, and of his Friend Marilyn Monroe* (\$29.99 cl., Oct.) is about a gift pet Frank Sinatra gave to Marilyn Monroe in 1960.

In *I Curse the River of Time* (Knopf Canada, \$29.95 cl., Aug.), **Per Petterson**, the author of IMPAC Dublin Literary Award winner *Out Stealing Horses*, tells the story of Arvid Jansen, who in 1989 struggles through a divorce, the fall of communism, and his mother being diagnosed with cancer. • In **Richard Harvell**'s first novel, *The Bells* (Random House Canada, \$32 cl., Sept.), renowned castrato Moses Froben tells his life story in a

letter to a son he could never have sired.

"Mister Psyche," the protagonist of **Dermot Healy**'s *Long Time No See* (McArthur & Company, \$29.95 cl., Oct.), is a young man confronted with the shadows of his Irish past and the immediate responsibility of looking after his dying uncle. • Another novel from McArthur & Co., **Lucretia Grindle**'s *La Ville Triste* (\$24.95 pa., Oct.), weaves together two narratives: the story of two sisters living in Florence during the Second World War and that of a senior policeman investigating the murder of an Italian war hero. • In *Sweet England* (New Star Books, \$19 pa., Sept.), **Steve Weiner** offers a grim depiction of post-Thatcher London, as seen through the eyes of a man with no known origin who's trying to re-enter society after a long absence.

John le Carré's 22nd novel, *Our Kind of Traitor* (Viking Canada, \$32 cl., Sept.), features two young British lovers whose Caribbean vacation takes a turn when they meet a 50-year-old Russian millionaire. • In **Mark Billingham**'s latest DI Thorne mystery, *From the Dead* (McArthur & Co., \$24.95 pa., Sept.), Donna Langford is sent a recent photo of her ex-husband, whose murder she spent 10 years in jail for organizing.

What Alice Knew (Sourcebooks/Canadian Manda Group, \$17.99 pa., Sept.), the fourth novel by **Paula Marantz Cohen**, follows two brothers and their bedridden sister through London as they attempt to uncover the true identity of Jack the Ripper. • In the historical

mystery *The Sherlockian* (Viking Canada, \$32 cl., Dec.), by first-time novelist **Graham Moore**, a literary detective searches for Sir Arthur Conan Doyle's missing diary.

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POETRY
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Scottish poet **Robin Robertson's** fourth collection, *The Wrecking Light* (House of Anansi Press, \$22.95 pa., Sept.), sets the power of mother nature against the frailty of human nature.

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BIOGRAPHY & MEMOIR
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One of the season's most highly anticipated titles is *A Journey* (Knopf Canada, \$40 cl., Sept.), former British prime minister **Tony Blair's** memoir about his 10 years in office. • Describing a journey of a different sort, former *National Lampoon* illustrator **Rick Meyerowitz** takes readers back to the magazine's 1970s comedic glory days in *Drunk Stoned Brilliant Dead* (Abrams/Manda, \$50 cl., Sept.).

The life of beloved but enigmatic children's author Roald Dahl is recounted in *Storyteller: The Life of Roald Dahl* (M&S, \$36.99 cl., Sept.) by **Donald Sturrock**. • **Wendy Goodman's** *The World of Gloria Vanderbilt* (Abrams/Manda, \$50 cl., Nov.) is the life story of the famous heiress, artist, and charismatic socialite. **Anderson Cooper** contributes a foreword. • Drawing on the diaries she has kept since 1968, **Antonia Fraser** recalls her life with Nobel Prize-winning playwright Harold Pinter in *Must You Go?* (Doubleday Canada, \$29.95 cl., Nov.).

Tony Fitzjohn recounts his transformation from London bad boy to African wild-life warrior in *Born Wild: The Extraordinary Story of one Man's Passion for Lions and for Africa* (Viking Canada, \$34 cl., Oct.). • In *Travels in Siberia* (Farrar, Straus and Giroux/D&M Publishers, \$33.50 cl., Oct.), **Ian Frazier** chronicles everything from geography to climate to the native peoples and tourists who pass through Russia's remote northern regions.

Game, Set, Match (Lee & Low/Fitzhenry & Whiteside, \$23.95 cl., Sept.), by **Crystal Hubbard** and illustrator **Kevin Belford**, is a graphic biography of tennis champion Ar-

thur Ashe, who began playing on segregated courts and became the first African-American man to win the U.S. Open.

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POLITICS & CURRENT AFFAIRS
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Former World Bank consultant **Dambisa Moyo** follows up 2008's *Dead Aid* with *How the West Was Lost: 50 Years of Economic Folly and the Stark Choices Ahead* (FSG/D&M, \$29.95 cl., Aug.), which examines the erosion of Western power through 50 years of flawed financial decisions. • **Steven Rattner**, the man brought in by President Obama to save the auto industry, dissects the economic crash and subsequent rescue mission in *Overhaul* (Houghton Mifflin/Thomas Allen, \$33.95 cl., Oct.). • Penguin Canada

launches its new "prestige" non-fiction imprint Allen Lane Canada with an inaugural list that includes *Henry Kissinger on China* (\$35 cl., Nov.), in which former U.S. Secretary of State **Henry Kissinger** examines China's approach to diplomacy and how it has affected the modern world. • In *Bloodlands: Europe Between Hitler and Stalin* (Basic Books/Perseus Book Group, \$37.95 cl., Oct.), **Timothy Snyder** argues that Nazi and Stalinist atrocities are two sides of the same history.

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MUSIC
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The best of classical music critic **Alex Ross's** *New Yorker* columns are collected in *Listen to This* (FSG/D&M, \$32.50 cl., Oct.). • *Bayou Underground: Tracing the Mythical Roots of*



PAPER MONSTER

Gifted paper engineer **Sam Ita** follows up his first two beautifully intricate pop-up books, *Moby-Dick* and *20,000 Leagues Under the Sea*, with Mary Shelley's *Frankenstein* (Sterling/Canadian Manda Group, \$34.95 cl., Sept.). Described as three-dimensional graphic novels, Ita's books come to life on the page, whether through paper surf that twists and churns around Captain Ahab's ship or the giant squid that emerges from the pages of *20,000 Leagues*. If *Frankenstein* is anything like Ita's first two books, it promises to be an enchanting and whimsical retelling of a classic.

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