

## Canadian Titles Fall 2010

### 1. **Thunder Over Kandahar**

Sharon E. McKay

Photographs by Rafal Gerszak

PB \$12.95; HC \$21.95

Pub Date: September 2010

A powerful story set amid the terror and chaos of Afghanistan today, about the enduring friendship between two girls who flee their village despite the dangers that lie ahead.

**Sharon E. McKay** has written more than 14 books, including *Charlie Wilcox*, which was nominated for the Governor General's Literary Award. She is Canada's first writer for young people to be designated as a Canadian War Artist. In March 2009 she went to Afghanistan to research this novel.

**Rafal Gerszak** has spent the past two years embedded with the U.S. troops and living among the people of Afghanistan. Rafal specializes in editorial photography, both reportage and portraiture. His work has been seen in magazines and newspapers worldwide including, National Geographic, Newsweek Poland, Saturday Times Magazine(UK), and The Globe and Mail.

Marketing:

National review mailing

Review mailing to online media contacts, bloggers

Exposure on social networking sites

Advertising in newspapers and journals

Submit to BFE

Book Trailer

Launch

Co-op available

2. **Cry of the Giraffe**

Judie Oron

PB \$12.95; HC \$21.95

Pub Date: September 2010

Based on the true story of a young Jewish girl from the Beta Israel tribe in Ethiopia, this book tells of her harrowing journey from exile and slavery to hope in a new land.

**Judie Oron** is a journalist who risked her life to rescue the young girl in this story and take her to Israel. Judie adopted her and her younger sister and raised them with her own two sons. Judie lives in Toronto, but travels to Israel often to visit family and friends.

Marketing:

National review mailing  
Review mailing to online media contacts, bloggers  
Exposure on social networking sites  
Book trailer  
Launch  
Promotion to Jewish media, book fairs, etc.  
Co-op available

3. **Fatty Legs**

**A True Story**

Christy Jordan-Fenton and

Margaret Pokiak-Fenton

Illustrations by Liz Amini-Holmes

PB \$12.95; HC \$21.95

Pub Date: September 2010

A young Inuit girl endures humiliation at a residential boarding school but emerges with her spirit intact.

**Christy Jordan-Fenton** has been an infantry soldier, a pipe-line laborer, a survival instructor, a bareback bronco rider, and has worked with street children. She lives near Fort St John, British Columbia. She is the daughter-in-law of Margaret Pokiak-Fenton.

**Margaret Pokiak-Fenton** spent her early years on Banks Island in the Arctic Ocean. She attended the Catholic residential school in Aklavik in the Inuvik region of the Northwest Territories. She now lives in Fort St. John where she sells traditional Inuit crafts.

**Liz Amini-Holmes** has illustrated many children's books. She lives in the San Francisco Bay area.

Marketing:

National review mailing  
Review mailing to online media contacts, bloggers  
Exposure on social networking sites  
Book marks  
Submit to BFE  
Co-op available

**4. Game Day**  
**Meet the People Who Make It Happen**  
Kevin Sylvester

PB \$12.95; HC \$21.95

Pub date: September 2010

Meet the people who are as passionate about sports as athletes, but who participate behind the scenes to make sporting events happen.

**Kevin Sylvester** is best known as a broadcaster on CBC radio; however, he is also an illustrator and best-selling author of children's books. He lives in Toronto.

Marketing:

National review mailing  
Review mailing to online media contacts, bloggers  
Exposure on social networking sites  
Co-op available

**5. Animals That Changed the World**

Keltie Thomas

PB \$12.95; HC \$21.95

Pub Date: September 2010

A look at how animals large and small, from every corner of the world, have affected the course of history

**Keltie Thomas** is a writer and editor whose books for children and young adults have been nominated for numerous awards. Keltie lives in Toronto.

Marketing:

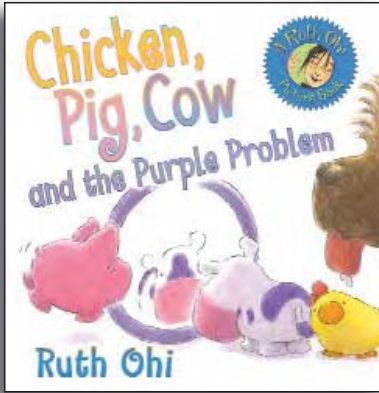
National review mailing

Review mailing to online media contacts, bloggers

Exposure on social networking sites

Poster

Co-op available



Ruth Ohi Picture Book series  
**Chicken, Pig, Cow  
 and the Purple Problem**

written and illustrated by Ruth Ohi

*Who ever heard of a  
 purple cow?*



Ages 2–5 / Grades PK–K  
 32 pages, color illustrations  
 9" x 9"

paper \$6.95  
 978-1-55451-218-8

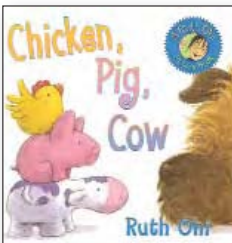
library bound \$19.95  
 978-1-55451-219-5

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 World excluding U.S.A. & Canada

How come Cow's spots are purple, when everybody else's are gray or brown? Fed up with being different, Cow sets out on a quest to change her spots.

Thanks to a gravelly walkway, she soon finds lots of gray to cover the purple. And a squirrel in a tree provides plenty of brown by showering Cow with seeds. But when she arrives back home all big and bumpy and lumpy, Chicken and Pig hardly recognize her. When they finally realize it is Cow, they reassure her that she is their friend—purple spots and all.

**By the same author:**



*"... the simple text and expressive watercolors ... are perfect for sharing with a group."*

—School Library Journal

The adorable Chicken, Pig, Cow—and Dog—are back, and continue to capture the hearts of young readers. The winning combination of simple text, expressive illustrations, and lots of humor makes this a perfect choice for toddlers and beginning readers.

**RUTH OHI** is not only a talented writer and illustrator, she is also a tireless presenter at schools and libraries where she shares secrets of her trade with children. Ruth lives with her family in Toronto. Check out Ruth's website at [www.ruthohi.com](http://www.ruthohi.com).

See page 16

Author	Title	Price	Format	Pub Month	Description
<p>Martha Brooks (author) Martha Brooks is an award-winning novelist, playwright and jazz singer whose books have been published in Spain, Italy, Japan, Denmark, England, Germany and Australia, as well as in Canada and the United States. She is a three-time winner of the Canadian Library Association Young Adult Book of the Year (<i>Bone Dance</i>, <i>Mistik Lake</i> and <i>True Confessions of a Heartless Girl</i>), as well as the Ruth Schwartz Award (<i>Bone Dance</i>), the Mr. Christie's Book Award (<i>Being with Henry</i>), the Governor General's Award (<i>True Confessions of a Heartless Girl</i>) and the Vicky Metcalf Award for a Body of Work. Martha was raised in a medical family on the grounds of the now defunct Manitoba Sanatorium — a setting and experience that inspired this novel. She lives in Winnipeg, Manitoba.</p> <p>ST (editor)</p>	<p><b>Queen of Hearts</b></p>	<p><b>\$14.95 [TBC]</b></p>	<p>Paper with flaps</p>	<p>November 2010</p>	<p>It's 1941, and Canada is two years into World War II. Meanwhile, in rural Manitoba, fifteen-year-old Marie-Claire Côté begins a war of her own as she and her brother and sister, all stricken with tuberculosis, are taken by their anguished parents to "chase the cure" at nearby Pembina Hills Sanatorium.</p> <p>While her roommate — frail seventeen-year-old Signy — retains a dogged cheerfulness that is both heroic and irritating, Marie-Claire resists with all of her prideful strength while she fights her own illness and tries to seek privacy where there is none. Her father, overwhelmed by fear and guilt, never visits. And her young brother, Luc, who is losing his battle with TB in another wing of the infirmary, sends notes to her penned for him by his nineteen-year-old roommate, Jack Hawkings.</p> <p>This is a story about surviving loss — and finding friendship, and love, in surprising places.</p>
<p>Deborah Ellis (author) Deborah Ellis has achieved international acclaim with her courageous and dramatic books that give Western readers a glimpse into the plight of children in developing countries. She has won the Governor</p>	<p><b>No Safe Place</b></p>	<p><b>CANADIAN PRICE: \$18.95 hc; \$8.95 [TBC]</b></p>	<p>Cloth and paper</p>	<p><b>September 2010</b></p>	<p>Every year thousands upon thousands of people leave their homelands to seek better lives in the world's rich, safe countries. Some of them are economic migrants; many others are fleeing abuse, wars and other dangers. They are rarely welcomed. A substantial number arrive in France and end up looking for a way to get across the English Channel and into a country that they believe, rightly or wrongly, will be more</p>

<p>General's Award, Sweden's Peter Pan Prize, the Ruth Schwartz Award, the University of California's Middle East Book Award, the Jane Addams Children's Book Award and the Vicky Metcalf Award. A long-time feminist and anti-war activist, she is best known for The Breadwinner Trilogy, which has been published around the world in seventeen languages, with more than a million dollars in royalties donated to Street Kids International and to Women for Women, an organization that supports health and education projects in Afghanistan.</p> <p>ST (editor)</p>		<p><b>US PRICE:</b> <b>\$16.95</b> <b>hc</b></p>			<p>receptive to their arrival. And many of these people are young, alone and desperate.</p> <p>Orphaned and plagued with the grief of losing everyone he loves, fifteen-year-old Abdul has made a long, fraught journey from his war-torn home in Baghdad, only to end up in The Jungle — the squalid, makeshift migrant community in Calais. When an altercation at the open-air soup kitchen ends up with him accidentally stabbing a policeman, Abdul has to flee, and in desperation he takes a spot in a small overloaded boat heading to England — a boat full of other illegal migrants, and a secret stash of heroin. A sudden skirmish leaves the boat stalled in the middle of the Channel, the pilot dead, and four young people remaining — Abdul; Rosalia, a Romani girl who has escaped from the white slave trade; Cheslav, gone AWOL from a Russian military school; and Jonah, the boat pilot's ten-year-old nephew. The four of them end up hijacking a yacht and, for a time, despite their fear and mistrust, they form a kind of makeshift family. And as the authorities close in on them, they find refuge in an unusual place — a child's secret cave on the English coast.</p> <p>The story of their frantic and hazardous Channel crossing is punctuated by flashbacks in which the characters' individual back stories are revealed. This is a novel of high adventure and heart-stopping suspense but ultimately anchored in the courageous and heart-wrenching stories of young people forced to flee from their traumatic pasts and facing an uncertain future.</p>
<p><b>Ian Wallace (author/illustrator)</b> Ian Wallace is an award-winning author and illustrator of children's books — one of Canada's best known and loved. Over a long and</p>	<p><b>Canadian Railroad</b></p>	<p><b>CANADIAN PRICE:</b></p>	<p>Cloth</p>	<p><b>November 2010</b></p>	<p>This lavishly illustrated book brings Gordon Lightfoot's heart-stirring song, "Canadian Railroad Trilogy," to readers young and old. The song was commissioned by the CBC in 1967 to</p>

<p>distinguished career he has published many picture-book classics, including <i>Chin Chiang and the Dragon's Dance</i>, <i>The Boy of the Deeps</i>, <i>The Name of the Tree</i> by Celia Barker Lottridge, <i>The Huron Carol</i> and <i>The Sleeping Porch</i>. He has won the Elizabeth Mrazik-Cleaver Picture Book Award, the Mr. Christie's Book Award, the Amelia Frances Howard-Gibbon Award and the IODE Violet Downey Book Award. He has also been nominated for the prestigious Hans Christian Andersen Award. Ian currently lives in Brookline, Massachusetts, with his wife, Deb.</p> <p>Patricia Aldana (editor)</p>	<p><b>Trilogy</b></p>	<p><b>\$24.95</b></p>			<p>mark Canada's centennial year and it has been a classic ever since. It eloquently describes the construction of the Canadian Pacific Railway — “an iron road runnin’ from the sea to the sea” — a great feat of nation building that changed Canada forever <u>for good and for ill, as</u> in the process many people died and were dispossessed of their land.</p> <p>Highly acclaimed, award-winning illustrator Ian Wallace <u>brings</u> the song <u>to visual life</u> with his sweeping landscapes and evocative portrayals of the people who <u>lived</u> the building of the railroad — from the financiers in the east to First Nations people across the country to the thousands of navvies themselves, many of whom came from as far away as China. The book includes Gordon Lightfoot's music and lyrics, a brief history of the railroad and notes on the illustrations.</p> <p>“Canadian Railroad Trilogy,” an extraordinarily special song, has inspired this very beautiful book that many will want to own as a keepsake.</p>
<p>Marie-Louise Gay (author/illustrator) <b>Marie-Louise Gay</b> is a world-renowned author and illustrator of children's books. She has won many prestigious awards, including the Governor General's Award, the Elizabeth Mrazik-Cleaver Award, the Vicky Metcalf Award and the Marilyn Baillie Picture Book Award. She has also been nominated for the Astrid Lindgren Memorial Award and the Hans Christian Andersen Award. Her books have been translated into more than fifteen languages and are loved by children all over the world. Marie-Louise lives with her family in Montreal.</p> <p>Patricia Aldana (editor)</p>	<p><b>Rosalyn Rutabaga</b></p>	<p><b>CANADIAN PRICE: \$18.95</b>  <b>US PRICE: \$16.95</b></p>	<p>Cloth</p>	<p><b>August 2010</b></p>	<p>Roslyn Rutabaga is an exuberant, feisty young rabbit with a vivid imagination.</p> <p>One day Roslyn wakes up with a plan. She will dig the biggest hole on earth.</p> <p><i>Not a tiny mouse hole.</i> <i>Not a medium-sized rabbit hole.</i> <i>The Biggest Hole on Earth!</i></p> <p>With her father's quiet encouragement, Roslyn sets out on her big adventure.</p> <p>Obstacles abound — a grumpy worm, a grouchy mole and a bone-hogging dog get in her way. Will she find a pirate's</p>

					<p>treasure or a dinosaur bone? Will she meet a penguin? Anything could happen!</p> <p>Marie-Louise Gay has written and illustrated this humorous and endearing tale as an ode to the imagination and determination of children, who create their own worlds out of the little things in life.</p>
<p><b>Jody Nyasha Warner (author)</b> Jody Nyasha Warner is a writer, editor and former librarian. She lives in Toronto with her partner and two children. This is her first book.</p> <p><b>Richard Rudnicki (illustrator)</b> Richard Rudnicki is an artist known for his paintings of Nova Scotia as well as for his award-winning children's books. Gracie, the Public Gardens Duck by Judith Meyrick won the Lillian Shepherd Memorial Award for Excellence in Illustration and was a finalist for the APMA Best Atlantic Published Book Award. Richard also teaches figure drawing and portraiture and frequently gives school workshops. He lives in Halifax.</p>	<p><b>Viola Desmond</b></p>	<p><b>CANADIAN PRICE: \$18.95</b></p> <p><b>US PRICE: \$18.95</b></p>	<p>Cloth</p>	<p><b>November 2010</b></p>	<p>an who, like Rosa Parks, refused to accept racial segregation. Viola Desmond wouldn't budge from her main floor seat at the Roseland Theatre in New Glasgow, Nova Scotia, in 1946.</p> <p>Viola Desmond was a well-respected member of the black community where she lived. She owned and ran a beauty salon and was also the founder of a beauty school. One day on her way to a meeting in a nearby town, her car broke down. When she discovered it was going to take several hours to be repaired, she decided to pass the time at the movies. She bought a ticket and settled into a main floor seat for the show. But the usher came along and told her she would have to move to the balcony because she had bought a cheap balcony ticket. Viola offered to pay more so that she could stay where she was, but was told no: "You people have to sit in the upstairs section."</p> <p>But Viola Desmond wouldn't budge. She had to be removed from the theater by the police, who took her to jail for the night. The next morning Viola was brought before a judge and fined for not paying the proper ticket price. No one would listen to her explanation that she had been willing to pay more.</p> <p>Viola eventually appealed her charge in the Nova Scotia Supreme Court, but her case was dismissed on a technicality.</p>

					<p>Nevertheless, her actions gave strength and inspiration to the black community in Nova Scotia and raised awareness in the whole community. In the late 1950s segregation was finally made against the law.</p> <p>Jody Nyasha Warner tells Viola Desmond's story in the oral style of her African-Canadian heritage. Richard Rudnicki's illustrations, many based on archival photographs, depict the characters and setting with sympathy and historical accuracy.</p> <p>Includes an afterword, which gives a glimpse of African Canadian history from 1605 to 1946.</p>
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### International Titles

<p><b>Jorge Luhan (author)</b>  <b>Jorge Luján</b> (<a href="http://www.jorgelujan.com">www.jorgelujan.com</a>) is a prolific and highly respected author, poet and creator of all kinds of children's books. He has worked with many of the world's great illustrators to create an outstanding body of work. His picture books for Groundwood include <i>Rooster/Gallo</i>, <i>Tarde de invierno / Winter Afternoon</i>, <i>Beyond My Hand</i>, <i>Daybreak</i>, <i>Nightfall</i>, <i>Sky Blue</i>, <i>Accident/Accidente celeste</i> and <i>Colors! ¡Colores!</i>. He is also the author of <i>Brunhilda and the Ring</i>, a beautiful retelling of the myths made famous by Wagner's Ring Cycle. He has won many awards, including the Premio de Poesia para Niños de ALIJA (IBBY, Argentina). Jorge is also a musician and architect. His music for children can be found at</p>	<p><b>Doggy Slippers</b></p>	<p><b>\$18.95</b></p>	<p>Cloth</p>	<p>August 2010</p>	<p>Almost every child desperately wants a pet. And some children are lucky enough to get their wish. This book was born from a suggestion by Marina Kriscautzky and Miriam Martínez of <a href="http://www.chicosyescritores.com">www.chicosyescritores.com</a>. The idea was to write a collection of poems with the help of children from all over Latin America using the Internet. Jorge proposed the subject and sent many questions to the children asking about the role of their pets in their lives. The children's ideas were exceptionally funny and touching. For almost two years Jorge worked on the anecdotes until they became fresh poems and then he selected a dozen of them for the text of <i>Doggy Slippers</i>.</p> <p>This book is a wonderful collaboration between poet, artist and children. Luján's talent as one of the most important poets writing for children in any language today combined with Isol's own unique and very "childlike" take on the world make this a virtually perfect poetry collection for young readers.</p>
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[www.myspace.com/jorgelujaninfantil](http://www.myspace.com/jorgelujaninfantil).  
He lives in Mexico City.

**Isol (illustrator)**

**Isol** is a young Argentine children's book author and illustrator who despite her age has twice been selected as a finalist for the prestigious Hans Christian Andersen Award and has won a Golden Apple at the Biennial of Illustrations at Bratislava. Her delightful leporello, *Tener un patito es útil* (*It's Useful to Have a Duck*), was chosen by the American Institute of Graphic Arts as one of its "50 Books/50 Covers" for concept and design. It was also included by Venezuela's Banco del Libro in "Los mejores libros para niños y jóvenes 2008" (The best books for children and youth 2008). The North American edition has received high critical acclaim. She recently wrote and illustrated *Petit, the Monster*, a witty recreation of a small boy's world. Isol is also an advertising illustrator, a professional singer, a comic book writer and an active blogger ([www.isolisol.blogspot.com](http://www.isolisol.blogspot.com), <http://www.isol-isol.com.ar/>). She lives in Buenos Aires.

**Elisa Amado (translator)**  
Elisa Amado is a Guatemalan-born author and translator. She lives in Toronto, Ontario.

**Patricia Aldana (editor)**

<p><b>Claudia Rueda (author)</b>  Claudia Rueda went to law school and art school before embarking on her picture-book career. Her previous picture books include <i>My Little Polar Bear</i> (Oppenheim Toy Portfolio Platinum Award, Society of Illustrators Original Art Show selection), <i>Let's Play in the Forest While the Wolf Is Not Around</i> (National Parenting Publications Award, Colombian IBBY Honor List) and <i>Nacho and Lolita</i> by Pam Muñoz Ryan (Child Magazine Best Children's Books, Society of Illustrators Original Art Show selection). Her picture books have been published in Mexico, Spain and the US and translations have been published in Asia and Europe. Claudia has also worked as a political cartoonist and has written educational books for UNICEF. She lives with her family in Bogotá, Colombia.</p> <p><b>Elisa Amado (illustrator)</b></p> <p><b>Patricia Aldana (editor)</b></p>	<p><b>No</b></p>	<p><b>\$18.95</b></p>	<p>Cloth</p>	<p><b>August 2010</b></p>	<p>It's winter and little bear doesn't want to go to sleep. He's sure he won't get cold outside. He doesn't mind how long the winter is, how deep the snow might get or how hard the wind might blow. Until, that is, he finds himself all alone in a snowstorm. After a few panicky moments, he finds his mother again. "Mamma, I'm back," he says. "Winter is very long and you might get lonely."</p> <p>Claudia Rueda's classic picture-book illustrations, with their simple strong lines, shapes and colors, show a very determined little bear and his mother in an increasingly snowy landscape. Little bear is a character that children everywhere will identify with.</p> <p>This is a bedtime book for children that eschews any sentimentality. Young children will want to have it read to them again and again.</p>
<p><b>Jorge Argueta (author)</b></p> <p><b>Jorge Argueta</b> is a native Salvadoran and Pipil Nahua Indian who spent much of his life in rural El Salvador. He is an award-winning author of picture books and poetry for young children. His first collection of poetry, <i>A Movie in My Pillow</i>, won the Américas Book Award and <i>Moony Luna / Luna, Lunita, Lunera</i> won the Gold Award in the 2005 National Parenting Publication Awards. <i>Talking with Mother Earth / Hablando con Madre Tierra</i> won second place for best bilingual picture book in the</p>	<p><b>Arroz on leche/Rice Pudding: Un poema para cocinar / A Cooking Poem</b></p>	<p><b>\$18.95</b></p>	<p>Cloth</p>	<p><b>September 2010</b></p>	<p>The cuisines of many different cultures all over the world include rice and rice pudding. Here, Jorge Argueta gives us a bilingual recipe/poem for the Latin American classic version--a rice pudding with cinnamon.</p> <p>From sprinkling the rice into the pot, to adding a waterfall of white milk followed by cinnamon sticks, salt stars and sugar snow, Jorge Argueta's recipe is not only easy to follow, but a poetic experience. Illustrated by highly acclaimed Brazilian illustrator Fernando Vilela, the lively illustrations feature an enthusiastic young cook who finds no end of joy in making and then slurping up the rice pudding with his family.</p>

<p>International Latino Book Awards, was named a Lion and Unicorn Honor Book for Excellence in North American Poetry, and is on the Américas Award Commended List. <i>Alfredo Flies Home (Alfredo regresa volando a su casa)</i> is also on the Américas Award Commended List and Sopa de frijoles / Bean Soup was selected for the USBBY Outstanding International Books Honor List and was a Junior Library Guild Selection. Jorge lives in San Francisco, California.</p> <p><b>Fernando Vilela</b> (illustrator)</p> <p><b>Fernando Vilela</b> is a very talented young Brazilian illustrator who has illustrated numerous children's books published in Brazil, France and the UK. He has won the Jabuti Award (Brazil's equivalent of the Pulitzer Prize) in three categories for <i>Lampião e Lancelote</i>. This book was also selected for the IBBY Honor list and received a special mention from the New Horizons Bologna Ragazzi Award. He has also won many FNLIJ (Brazilian branch of IBBY) awards and was selected for the Bratislava International Illustration Bienal. He has also exhibited his work in both solo and group exhibitions all over the world. He lives in São Paulo, Brazil.</p> <p><b>Patricia Aldana</b> (editor)</p>					<p>In Argueta's world cooking not only satisfies hunger with delicious food but provides an opportunity for all the senses and the imagination to experience joy and fulfillment.</p> <p>This book is a wonderful family recipe/poem for those who already love rice pudding as well as for those who are tasting it for the first time.</p>
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# HARPERCOLLINS CANADA

## Canadian Children's Books

### HALF BROTHER

By Kenneth Oppel

**KENNETH OPPEL** is the bestselling author of *Skybreaker*, winner of the Red Maple Award and the Ruth & Sylvia Schwartz Award, and *Airborn*, which won the Governor General's, Red Maple and Ruth & Sylvia Schwartz Awards. Also a finalist for the prestigious TD Children's Literature Award, *Airborn* was a Michael L. Printz Honor Book in the U.S. and an IBBY Honour Book. His million-copy-selling *Silverwing* Saga won the Mr. Christie's Book Award. Oppel lives in Toronto with his family. Visit his website at [www.kennethoppel.com](http://www.kennethoppel.com).

\$19.99 / Hardcover/ Ages 12+

On Sale: August

### Book Description

When Ben Tomlin's mother brings home his new "baby brother," an eight-day-old chimpanzee, Ben is far from thrilled. His father, a renowned behavioural scientist, has uprooted the family and moved them halfway across the country, to Victoria, B.C., so he can pursue a high-profile experiment—to determine whether chimpanzees can learn human sign language.

The chimp, named Zan, must be raised exactly like a human. He's dressed in clothes and fed in a high chair and has a room full of toys and books. Ben is soon smitten. Joining the team of students who are helping with the experiment, Ben becomes both researcher and adored older brother. Within months, Zan learns his first signs and becomes a media sensation. At his new school, Ben's life seems similarly charmed as he vies for the attentions of the beautiful Jennifer—using his newly acquired scientific observational skills.

But when Project Zan unexpectedly loses its funding, Ben's father is under huge pressure to either make the experiment succeed or abandon it—and Zan. Unable to convince his father that Zan is now part of the family, Ben must risk everything he knows and everyone he loves in order to save his baby brother.

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## **HUNGER JOURNEYS**

By Maggie de Vries

**MAGGIE DE VRIES** is the author of five books for children, including *Fraser Bear* and *Tale of a Great White Fish*, as well as one book for adults, *Missing Sarah*, a memoir about her sister's disappearance (shortlisted for the Governor General's Award). She has also had two short pieces in anthologies, including *Dropped Threads 3*. She has been a children's book editor and a writer-in-residence for the Vancouver Public Library. Since the fall of 2007, de Vries has focused on writing and teaching creative writing at UBC. She lives in Vancouver.

\$14.99 / Original Trade Paperback/ Ages 12+

On Sale: September

### **Book Description**

It's World War Two in Amsterdam. Teenaged Lena leaves her starving family to travel by train with her friend, Sofie, to Almelo, a town close to the German border. It's a risky plan. They have false papers and are quickly pulled off the train by German soldiers. Only by fluke do they get back on again—with the help of Albert, one of the other soldiers. After Lena discovers that the train had also been used to transport Jews to concentration camps, she fears her new friendship with the helpful Albert may lead her into more danger. Sofie, too, befriends a soldier, a relationship that quickly turns serious and has unforeseen consequences for both girls.

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## **THE HAT TRICK**

By Tom Earle

**TOM EARLE** was born in Orillia, Ontario, and was an avid young hockey player, playing for the Orillia Travelways, the Barrie Colts, and Dartmouth College of the NCAA before travelling to England to play for the Whitley Bay Warriors of the British Ice Hockey League. He has been a teacher for the past eighteen years. He lives in Oro-Medonte with his wife and three children. *The Hat Trick* is his first novel.

\$15.99 / Original Trade Paperback/ Ages 14+

On Sale: August

## Book Description

Ricky Phillips is only a teen when he is selected to play for the Barrie Colts of the Ontario Hockey League. Everyone around him, including his coaches and his father, is going to make sure that he gets the ultimate prize: a chance to play in the National Hockey League. When he is selected to play for the San Jose Sharks, everyone is thrilled. But an on-ice fight turns deadly and has lasting repercussions; Ricky is forced to question everything he knows. How much is hockey worth to him?

An inside look at life in professional hockey, this story of a young hockey star's career derailed by a misplaced punch is a compelling, ripped-from-the-headlines read.

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## **END OF DAYS**

Night Runner II

By Max Turner

MAX TURNER has been a high school science teacher for seven years. *Night Runner*, his bestselling debut novel, was shortlisted for both the **Sunburst Award** and the **OLA Red Maple Award**, and was released in the U.S. in September 2009. He lives in Ottawa with his wife and two children.

\$14.99 / Original Trade Paperback/ Ages 12+

On Sale: September

## Book Description

At the end of *Night Runner*, Zack awakes from death to discover that his best friend, Charlie, and the lovely Luna are vampires. His uncle Maximilian has disappeared, and so has the evil Baron Vrolock. A year passes, and while Ophelia, a reliable confidante from his past, helps Zack and his friends cope with the downside of being vampires, a mysterious creature appears. Likened to the Beast of the Apocalypse, it begins to dismantle the network of support around Zack, who discovers he is more than just an orphaned vampire—he is the subject of an ancient prophecy that relates to the End of Days. As friends and enemies, old and new, throw his world into chaos, he is forced to re-examine what it means to be good at a time when it seems that only the strong and ruthless can survive.

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## **THE LOST SOULS OF ISLAND X**

By Rachelle Delaney

**RACHELLE DELANEY** was born in Edmonton and has worked as a freelance writer, editor and book reviewer for Canadian magazines and newspapers, including *Nature Canada* and the *Edmonton Journal*. *The Ship of Lost Souls* is her first novel. She has received the Grant MacEwan Young Writers' Scholarship, the Larry Turner Award and the Bissenden Scholarship for creative writing. She lives in Vancouver, British Columbia.

\$14.99 / Original Trade Paperback/ Ages 8-12

On Sale: August

### Book Description

Scarlet and Jem and the rest of the Lost Souls are now on Island X, settling themselves in the clearing and keeping an eye on the aras (the beautiful red birds that hide rubies in their nests). While Scarlet deals with her newfound ability to channel the feelings of the island's animals, and Jem tries to construct tree houses, Uncle Finn wanders the island in search of rare plants, and the rest of the Lost Souls settle in as best they can. But everything is thrown into disarray when the Dread Pirate Captain Wallace Hammerstein-Jones and his crew, including the traitor Lucas Lawrence, come back to the island. Things get even more worrisome when a troop of King's Men appears—led by Scarlet's *father*! How can they keep the pirates from the rubies and the King's Men from plundering the island's valuable resources? The Lost Souls have to use all their wits—along with help from some surprising island inhabitants—to keep Island X safe.

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### International Children's Books

#### **13 WORDS**

By Lemony Snicket  
Illustrated by Maira Kalman

**Lemony Snicket's** research has been collected and published in a collection of bestselling titles including those is *A Series of Unfortunate Events*, *The Composer Is Dead*, and *The Lump of Coal*.

Maira Kalman is an author, artist and designer who is well known for her many picture books; her iconic *New Yorker* covers; her illustrated edition of the venerated *Elements of Style*; and *The Principles of Uncertainty*, a collection of her illustrated *New York Times* columns.

\$19.99 / Hardcover/ Ages 3-5

On Sale: October

### **Book Description**

Here is a word book like no other! Only Lemony Snicket could so adeptly weave such startlingly beautiful adventure out of a collection of the most essential words of all time, including Bird, Dog, Cake, Panache, Despondent, and of course, Haberdashery.

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### **I AM NUMBER 4**

By Pitticus Lore

**PITTACUS LORE** is a Lorien elder, who was entrusted with the story of the Lorien 9. His whereabouts are unknown.

\$23.99 / Hardcover/ Ages 14+

On Sale: August

### **Book Description**

The events in this book are real. Names and places have been changed to protect the Lorien Six, who remain in hiding. Take this as your first warning. Other civilizations do exist. Some of them seek to destroy you.

John Smith seems like an ordinary teenager, living an ordinary life with his guardian Henri in Paradise, Ohio. But for John, keeping a low profile is essential, for as soon as he gets any attention, John and Henri are on the road again, looking for a new town to settle in. Because John is NOT an ordinary teenager. He's an alien from the planet Lorien, and he's on the run. A group of evil aliens from the planet Mogadore who destroyed Lorien are on the hunt for anyone who escaped their wrath the first time around. There were nine teenagers hiding on Earth—and the first three are dead. John knows he's next....

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### **MAGNIFICENT 12: THE CALL**

By Michael Grant

**MICHAEL GRANT** is the New York Times bestselling author of the Gone series. He has spent much of his life on the move. Raised in a military family, he attended ten schools in five states, as well as three schools in France. Even as an adult he kept moving, and in fact became a writer in part because it was one of the few jobs that wouldn't tie him down. His fondest dream is to spend a year circumnavigating the globe and visiting every continent. Yes, even Antarctica. He lives in southern California with his wife, Katherine Applegate, and their two children.

\$22.50 / Hardcover/ Ages 10+

On Sale: August

### **Book Description**

Twelve-year-old Mack McAvoy is not particularly outstanding. He is not a great student, he's glib and sarcastic, he has a list of phobias as long as your arm, and he's far from popular. In fact, he's more of a bully magnet. That is, until Mack is visited by a golem. The golem looks exactly like Mack, except the golem likes to sleep on the ceiling. And he's got some bad news: he has been sent to fill in for the real Mack in Sedona, Arizona, while the real Mack sets out to save the world from the evil Pale Queen. To do so, Mack must assemble an elite team of twelve powerful children from all around the world, including Jarrah from Australia and Stefan from Mack's very own hometown—Stefan, who used to use Mack as a punching bag. Together the three of them must travel to Australia's Uluru desert to face off against Risky. Risky is a beautiful redhead girl who is just a tween herself, but don't let her age fool you: Risky is pure evil. She gets it from her mother.

Who is her mother exactly? None other than the Pale Queen, who has been a force of evil to be reckoned with since before medieval times. Mack's story is interspersed with that of Grimluk, a pre-medieval teen who is enlisted into the Magnifica, a team assembled during his time to battle the Pale Queen and her henchmen. The Magnifica triumphed over the Pale Queen in Grimluk's time, and Mack, Jarrah, and Stefan triumph over Risky in their time—or so they think...

Packed with action and infused with humor and magic, *Magnificent Twelve #1: The Call* ends with a delicious cliffhanger that will have readers craving the next book.

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### **JACKSON JONES: THE TALE OF A BOY, AN ELF, AND A VERY STINKY FISH**

By Jennifer Kelly

**JENNIFER KELLY** lives in Ottawa, Canada, but her heart lives in Paris. Or Hawaii. She hasn't decided yet. She is an undercover garden guru, painter, and chef, which has absolutely nothing to do with this book. She won a writing award in grade 4, failed English Lit in university, spent many years writing bad poetry, and then decided to write a book. This is it. She is married to her best friend, Danny, and is mom to a five-year-old boy and a dog who worries too much. She embraces the ridiculousness and disorganization of life.

\$14.99 / Hardcover/ Ages 9-12

On Sale: September

### **Book Description**

*Jackson Jones: The Tale of a Boy, an Elf, and a Very Stinky Fish* is an exciting youth fiction debut featuring the humorous and engaging storytelling of newcomer Jenn Kelly. Readers ages 9–12 will love this fantastical and highly amusing tale, which is told through Kelly's interactive and imaginative writing style and also reveals God's love for each individual. Kelly's witty text is also accompanied by an assortment of zany illustrations.

When ten-year-old Jackson tumbles into his great aunt's hair, he encounters a world that he never dreamed existed. He encounters a host of extraordinary characters that help him learn that his life, far from being average and uneventful, is being written by the great Author in whom all stories find their meaning. This deeper message of God's love is creatively distilled throughout Kelly's playful narration.

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### **UP AND DOWN**

By Oliver Jeffers

**OLIVER JEFFERS** is an established talent in picture books. He graduated from The University of Ulster in 2001 with First Class honours and has since exhibited his paintings around the world. As well as working on children's picture books, he also does freelance illustrations for internationally recognized brands such as Starbucks. *Lost and Found* was recently made into an animated special that had its Canadian premiere in Christmas Day 2009 on TVOntario and the Knowledge Network in BC.

\$19.99 / Hardcover/ Ages 3-5

On Sale: October

### **Book Description**

In this much-anticipated sequel to the internationally best-selling picture book *Lost and Found*, we re-visit the boy and the penguin after their trip to the South Pole...

All seems well between the two friends, who enjoy spending time together, playing their favourite game... That is, until the penguin starts getting ideas above his station, wanting to fly, while ignoring the boy's advice that this is impossible for penguins. And when he thinks about it, the penguin was never even offered a go in the boy's rocket. Who needs friends like that?

Deciding that he'd be better off elsewhere, the penguin runs away. Finally, after moving from one place to another, he has his chance to get his feet off the ground. But will flying be everything he had hoped? And is the boy missing the penguin, as much as he is missing the boy?

A heart-warming story about friendship, love and reaching for your dreams, from highly-regarded, multi award-winning author-illustrator Oliver Jeffers.

## PENGUIN GROUP CANADA -- Q&Q FALL PREVIEW 2010

The Q&Q fall preview comprises four articles (covering Canadian fiction and poetry; Canadian nonfiction; children's books; and international books) that highlight for booksellers and librarians a selection of the season's most interesting forthcoming books. The preview will appear in the July/August 2010 issue.

The deadline for preview submissions is **Tuesday, April 27, 2010**. Please e-mail information directly to the person who e-mailed this request to you. If necessary you can fax info: our office fax number is (416) 595-5415.

For the purpose of this preview, a fall title is one published between July 1 and Dec. 31, 2010. A title is considered Canadian if the author (or co-author, or illustrator) is Canadian; if not, it will be considered for the international preview. If you have any questions, please contact the Q&Q staffer who e-mailed you this request.

### CANADIAN

**Title and subtitle:** Camp X: Trouble in Paradise

**Author (illustrator, photographer, editor, translator, etc.):**

Eric Walters is the bestselling author of over sixty novels for children and young adults. His novels have won the Silver Birch Award and the Red Maple Award, as well as numerous other prizes.

**Price:** \$12.99

**Format (paper, cloth):** OTPB

**Publication month:** September

**Brief description or plot summary:**

George and his family have been relocated to Bermuda in the hopes that the Nazi agents who have been trying to kill them lose the scent and think them dead. But trouble is never far behind George and Jack and they soon find themselves in the face of danger yet again.

**Marketing plans:** National media cover, Author school visits around the country

**Title and subtitle:** The Prince of No Clan

**Author (illustrator, photographer, editor, translator, etc.):**

Comedian Seán Cullen's many stage and screen credits include the CBC's *Seán Cullen Show* and *Seán Cullen's Home for Christmas Special*, *The Tonight Show with Jay Leno*, the Showcase series *Slings and Arrows*, and the Toronto stage production of *The Producers*. He is the winner of three Gemini awards.

**Price:** \$12.99

**Format (paper, cloth):** OTPB

**Publication month:** October

**Brief description or plot summary:**

Join Brendan and a cast of strange, weird and often dangerous characters in the newest edition to the Chronicles of the Misplaced Prince, the latest hilarious adventure from the mind of Comedian Seán Cullen.

**Marketing plans:** seancullenbooks.com

National Publicity and advertising campaign

**Title and subtitle:** Dust City

**Author (illustrator, photographer, editor, translator, etc.):**

Robert Paul Weston's first novel was *Zorgamazoo*, a *Booklist* top ten debut of 2008. Born in the UK and raised in Canada, Robert Paul Weston lives in Toronto, where he teaches creative writing at the University of Toronto.

**Price:** \$21.00

**Format (paper, cloth):** HC

**Publication month:** October

**Brief description or plot summary:**

Henry Whelp is a big bad wolf—or *will* be, someday. The only son of the infamous Red Riding Hood Killer must solve the mystery of his family's sinister past and unlock the grim secrets of Dust City.

**Marketing plans:** 3-city author tour

National publicity and advertising campaign

Online marketing and promotion

**Title and subtitle:** The Painted Boy

**Author (illustrator, photographer, editor, translator, etc.):**

Charles de Lint is widely credited as having pioneered the contemporary fantasy genre. He has been a seventeen-time finalist for the World Fantasy Award, winning in 2000 for his short story collection *Moonlight and Vines*.

**Price:** \$23.50

**Format (paper, cloth):** HC

**Publication month:** November

**Brief description or plot summary:**

James Li should be in Chicago, finishing high school and working at his family's restaurant. Instead, as a born member of the Yellow Dragon Clan, he is on a quest even he does not understand. Charles de Lint at his best.

**Title and subtitle:** The Drake Chronicles: Blood Feud

**Author (illustrator, photographer, editor, translator, etc.):**

Alyxandra Harvey studied creative writing and literature at York University. When not writing, she is a belly dancer and jewellery-maker. She lives in an old farmhouse in Canada with her husband, hawk, and two dogs.

**Price:** \$12.50

**Format (paper, cloth):** OTPB

**Publication month:** August

**Brief description or plot summary:**

This second book in The Drake Chronicles, has all the same butt-kicking action and heart-pounding romance that readers loved in the first book, *Hearts at Stake*, as well as exciting new revelations about the vampire dynasties to keep readers coming back for more.

## INTERNATIONAL

**Title and subtitle:** Nightshade

**Author (illustrator, photographer, editor, translator, etc.):**

Andrea Cremer is a professor of history at Macalester College and lives in Minneapolis, Minnesota.

**Price:** \$22.50

**Format (paper, cloth):** HC

**Publication month:** October

**Brief description or plot summary:**

A sensual debut filled with teen wolves, dangerous battles and forbidden love.

**Title and subtitle:** Three-Quarters Dead

**Author (illustrator, photographer, editor, translator, etc.):**

Richard Peck lives in New York City. His extensive list of honors includes the Newbery Medal, the Edgar Award, the Margaret A. Edwards Award, and the National Humanities Medal. He has twice been a finalist for the National Book Award.

**Price:** \$21.00

**Format (paper, cloth):** HC

**Publication month:** October

**Brief description or plot summary:**

Edgar Award winner Richard Peck spins a chilling young-adult ghost story with a decidedly contemporary edge.

**Title and subtitle:** Sapphique

**Author (illustrator, photographer, editor, translator, etc.):**

Catherine Fisher is "one of today's best fantasy writers" according to the *London Independent*. She lives in Wales.

**Price:** \$22.50

**Format (paper, cloth):** HC

**Publication month:** December

**Brief description or plot summary:**

The sequel to *Incarceron*, *Sapphique* continues a gripping story perfect for fans of steampunk and epic fantasy.

**Title and subtitle:** Ranger's Apprentice, Book 9: Halt's Peril

**Author (illustrator, photographer, editor, translator, etc.):**

John Flanagan lives in Australia, where, before becoming a novelist, he worked as a television and advertising writer.

**Price:** \$22.50

**Format (paper, cloth):** HC

**Publication month:** October

**Brief description or plot summary:**

The internationally bestselling Ranger's apprentice series turns up the tension in John Flanagan's latest epic of battles and bravery.

**Title and subtitle:** Last Sacrifice: A Vampire Academy Novel

**Author (illustrator, photographer, editor, translator, etc.):**

Richelle Mead lives in Seattle. When not writing, she can be found watching bad movies, inventing recipes, and buying far too many dresses.

**Price:** \$22.50

**Format (paper, cloth):** HC

**Publication month:** December

**Brief description or plot summary:**

The astonishing final novel in Richelle Mead's epic series!

Murder. Love. Jealousy. And the ultimate sacrifice.

Now, with Rose on trial for her life and Lissa first in line for the Royal Throne, nothing will ever be the same between them.

**RANDOM HOUSE**  
**Top 5 Canadian Kids Titles**

## Quill & Quire Fall 2010 Preview

If eligible, the information submitted on these forms will appear in the FALL PREVIEW (July/August 2010) issue of *Quill & Quire*.

The deadline for Preview submissions is **Tuesday, April 27, 2010**.

\* Only books published between July 1 and December 31, 2010 are eligible for inclusion in *Quill & Quire's* Fall Preview issue.

\* Entries must be typed or printed neatly. Please complete the entire form. Email information directly to: Steven Beattie [<mailto:sbeattie@quillandquire.com>]

1. Title: **BEVERLY HILLS MAASAI**
2. Subtitle:
3. Author(s): **Eric Walters**
4. Illustrator(s):
5. Translator(s):
6. Price: \$ **14.95**
8. Format: **Trade Paperback**
9. Publication date: Year **2010** Month **September**
10. Description or plot summary:

**In his sequel to *Alexandria of Africa*, Eric Walters brings exciting new characters to life, with the urban jungle of Los Angeles as their backdrop.**

It's the ultimate clash of cultures when Nebala, a Maasai warrior, leaves behind Kenya and, with two fellow Maasai, and crosses the world to compete in a marathon in the most famous zip code in the world: Beverly Hills, California. Reunited with their friend Alexandria, now their guide to strange, new surroundings, the trio are confronted with life in fast-paced, extravagant Beverly Hills, and customs and attitudes the Maasai find by turns baffling and amusing. *Beverly Hill Maasai* is another heartwarming, fast-paced, and thought-provoking novel from one of Canada's most popular young adult writers.

11. Marketing Plans: National Media and Events; Review Mailing; National Print Advertising
12. Forms completed by (please type): **Iris Walker** Phone: **416-957-1578**

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1. Title: **PLUTO'S GHOST**
2. Subtitle:
3. Author(s): **Sheree Fitch**
4. Illustrator(s):
5. Translator(s):
6. Price: \$ **14.95**
8. Format: **Trade Paperback**
9. Publication date: Year **2010** Month **September**
10. Description or plot summary:

**"Murderer. It's one kick in the belly of a word isn't it? Has a taste, too. It tastes like barbed wire and has wild hyena eyes. Murderer. Murder-her. Did he? Did I? That's when I remember what I want to forget."**

Jake Upshore has loved Skye Derucci since before he can remember. Volatile, complex and frustrated (he's got a label disorder from all the labels he's been given) at the best of times, Jake's on a desperate quest to find Skye before she aborts the baby he believes is his. As he hurtles headlong toward certain tragedy, Jake relives the fatal choices he's made and the powerful forces that have led him to this to end. A gripping thriller and a heart-wrenching love story, *Pluto's Ghost* is a raw and powerful novel about anger, escape, and redemptive love.

11. Marketing Plans: Multi-City Tour; National Media and Events; Review Mailing; National Print Advertising
12. Forms completed by (please type): **Iris Walker** Phone: **416-957-1578**

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1. Title: **FACING FIRE**
2. Subtitle:
3. Author(s): **KC Dyer**
4. Illustrator(s):
5. Translator(s):
6. Price: \$ **12.95**
8. Format: **Trade Paperback**
9. Publication date: Year **2010** Month **October**
10. Description or plot summary:

***Facing Fire*, the dramatic sequel to *A Walk Through a Window*, demonstrates author KC Dyer's unique ability to fashion historical narrative into a page-turner. Dyer keeps her young audience simultaneously informed and entertained.**

Dyer's vivid, captivating style entices readers into the dramatic stories of those who have risked everything to make their way to Canada. Follow Darby as she witnesses first-hand the feats of the Underground Railroad, the shocking, fiery expulsion of the Acadians, and the electrifying lead up to the War of 1812.

11. Marketing Plans: Review Mailing; National Print Advertising
12. Forms completed by (please type): **Iris Walker** Phone: **416-957-1578**

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1. Title: **APPLE'S ANGST**
2. Subtitle:
3. Author(s): **Rebecca Eckler**
4. Illustrator(s):
5. Translator(s):
6. Price: \$ **16.95**
8. Format: **Trade Paperback**
9. Publication date: Year **2010** Month **September**
10. Description or plot summary:

**Apple is back for another story filled with plenty of drama, boys, gossip--and, of course, angst.**

Things in Apple's life are slowly getting back to normal: her friendship with Happy seems to have survived her Crazy Girl Moment (i.e. sabotaging Happy's relationship with Zen), she has a new sort of boyfriend, Lyon (cute and very sweet, but no pitter-patters in her heart), and she's landed a gig interning for *Angst* magazine (hottest teen magazine around). But, as it usually happens for Apple, life is never this perfect. Just add into the mix a snarky co-worker, an ever-annoying famous talk-show mother, and a major secret crush on her best friend's boyfriend that just won't go away, and things are about to get a lot more complicated . . .

11. Marketing Plans: Review Mailing; Advertising Campaign
12. Forms completed by (please type): **Iris Walker** Phone: **416-957-1578**

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1. Title: **THE AGENCY BOOK 2: THE BODY AT THE TOWER**

2. Subtitle:

3. Author(s): **Y.S. Lee**

4. Illustrator(s):

5. Translator(s):

6. Price: \$ **20.00**

8. Format: **Hardcover**

9. Publication date: Year **2010** Month **August**

10. Description or plot summary:

**Mary's second adventure as an undercover agent forces her to relive some harrowing childhood experiences as she seeks the identity of a murderer.**

Mary Quinn is back, now a trusted member of the Agency, the all-female detective unit operating out of Miss Scrimshaw's Academy for Girls. Her new assignment sends her into the grimy underbelly of Victorian London dressed as a poor boy, evoking her own childhood memories of fear, hunger and constant want. As she insinuates herself into the confidence of several persons of interest, she encounters others in desperate situations and struggles to make a difference without exposing—or losing—her identity. Mary's adventure, which takes place on the building site of the clock tower of the House of Parliament, offers a fictional window into a fascinating historical time and place.

11. Marketing Plans: National Review Mailing

12. Forms completed by (please type): **Iris Walker** Phone: **416-957-1578**

## **Top 5 International Kids Titles**



## Quill & Quire Fall 2010 Preview

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1. Title: **REVOLUTION**

2. Subtitle:

3. Author(s): **Jennifer Donnelly**

4. Illustrator(s):

5. Translator(s):

6. Price: \$ **21.99**

8. Format: **Hardcover**

9. Publication date: Year **2010** Month **September**

10. Description or plot summary:

***Revolution* is Jennifer Donnelly's first young adult novel since the award-winning *A NORTHERN LIGHT*.**

The world can be brutal, but hope transcends.

11. Marketing Plans: National Media Attention

12. Forms completed by (please type): **Iris Walker** Phone: **416-957-1578**

## Quill & Quire Fall 2010 Preview

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1. Title: **THE SCORCH TRIALS**

2. Subtitle:

3. Author(s): **James Dashner**

4. Illustrator(s):

5. Translator(s):

6. Price: \$ **20.99**

8. Format: **Hardcover**

9. Publication date: Year **2010** Month **October**

10. Description or plot summary:

**The second book in James Dashner's new trilogy, THE SCORCH TRIALS picks up where THE MAZE RUNNER left off. Now out of the Maze, the Gladers face an even more treacherous challenge on the open roads of a now devastated planet.**

The Maze was only the beginning. . . .

11. Marketing Plans: National Media Attention

12. Forms completed by (please type): **Iris Walker** Phone: **416-957-1578**

## Quill & Quire Fall 2010 Preview

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1. Title: **TORMENT**
2. Subtitle:
3. Author(s): **Lauren Kate**
4. Illustrator(s):
5. Translator(s):
6. Price: \$ **20.99**
8. Format: **Hardcover**
9. Publication date: Year **2010** Month **September**

10. Description or plot summary:

**TORMENT, the second book in the *Fallen* series, is bigger, badder, and bolder than its predecessor. Just as addictive as *Fallen*, the first novel, *Torment* will thrill readers, especially fans of Stephenie Meyer's *Twilight*, P.C. & Kristin Cast's *House of Night*, and Alyson Noel's *The Immortals*.**

What if the person you were meant to be with could never be yours?

11. Marketing Plans: National Media Attention
12. Forms completed by (please type): **Iris Walker** Phone: **416-957-1578**

## Quill & Quire Fall 2010 Preview

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1. Title: **ICE CLAW**
2. Subtitle: Danger Zone Africa
3. Author(s): **David Gilman**
4. Illustrator(s):
5. Translator(s):
6. Price: \$ **14.95**
8. Format: **Trade Paperback**
9. Publication date: Year **2010** Month **October**

10. Description or plot summary:

**The second novel in David Gilman's supercharged, sophisticated *Danger Zone* series--perfect for fans of Anthony Horowitz, James Patterson and the Jason Bourne movies.**

*Max Gordon: Wanted for Murder*

High in the freezing French Pyrenees, Max Gordon's race to win an extreme sports challenge has become a race to survive. He witnesses the last moments of a mysterious Basque monk, who screams a cryptic clue before plummeting to his death. The clue? A prophecy that foretells a cataclysmic ecological event that will kill millions of people across Europe. Max is desperate to find a solution, but instead he's accused of causing the monk's death, and the hunt is on to find him. How can Max prove his innocence when nobody will trust him . . . and when he can trust no one?

11. Marketing Plans: Review Mailing
12. Forms completed by (please type): **Iris Walker** Phone: **416-957-1578**

## Fall 2010 Canadian Children's Titles from Simon & Schuster Canada

Title: *Unearthly Asylum*

Author: **Bracegirdle, P.J.**

Imprint: M.K. McElderry

Format: Hardcover

Price: \$19.99

Pub. Month: August

Plot Summary: From Canadian author P.J. Bracegirdle, comes the return of Joy Wells, the brave and fiercely independent heroin of the Joy of Spooking series. In *Unearthly Asylum*, Joy tackles the greed and madness of the not-so-abandoned Spooking Asylum. Why don't you join her for a little not-so-harmless mayhem?

Title: *Behemoth*

Author: **Westerfeld, Scott**

Illustrator: **Thompson, Keith**

Imprint: Simon Pulse

Format: Hard Cover

Price: \$21.99

Pub. Month: October

Plot Summary: Featuring the stunning illustrations of Canadian Keith Thompson, *Behemoth*, the second book in Scott Westerfeld's steam punk trilogy, finds Alek, the would be-heir to the Austrian throne, and Deryn, a girl passing as a guy in the British air service, on secret mission that lands Deryn in some serious danger, leading both of them to reevaluate their precarious situations in the world.

## Fall 2010 International Children's Titles from Simon & Schuster Canada

Title: *Clockwork Angel*

Author: **Clare, Cassandra**

Imprint: M.K. McElderry

Format: HC

Price: \$22.99

Pub. Month: August

Plot Summary: The first book in the steam punk prequel to the wildly popular Mortal Instruments trilogy, *Clockwork Angel* follows sixteen-year-old Tessa Gray as she descends into London's dark underworld to search for her missing brother. The year is 1878, and the Shadowhunters are barely winning the fight against the Pandemonium Club, a secret organization out to rule the British Empire.

Title: *Crescendo*

Author: **Fitzpatrick, Becca**

Imprint: S&S BFYR

Format: HC

Price: \$21.99

Pub. Month: November

Plot Summary: In the sequel to the New York Times bestselling, *Hush, Hush*, Nora realizes that despite starting a relationship with her guardian angel, Patch, and surviving an attempt on her life, things are not looking up. Patch is starting to pull away, and haunted by images of her deceased father Nora becomes obsessed with finding out what really happened to him.

Title: *The Search for WondLa*

Author: **DiTerlizzi, Tony**

Imprint: S&S BFYR

Format: HC

Price: \$19.99

Pub Month: September

Plot Summary: When a marauder destroys the underground sanctuary that Eva Nine was raised in by the robot Muthr, the twelve-year-year-old girl is forced to flee aboveground, searching for anyone else like her. Tony DiTerlizzi honors traditional children's literature in this totally original space age adventure, while offering a 3D audio and video augmented reality for the modern reading experience.

Title: *Olivia Goes to Venice*

Author: **Falconer, Ian**

Imprint: Atheneum BFYR

Format: HC

Price: \$19.99

Pub Month: September

Plot Summary: From Caldecott Honoree Ian Falconer, and in celebration of Olivia's 10<sup>th</sup> anniversary, comes her first brand new adventure in three years. Olivia takes her discerning eye for

style to beautiful Venice on a family vacation that involves dodging pigeons in the Piazza San Marco, gorging on gelato, and barely staying afloat in a gondola.

Title: *Milo: Sticky Notes and Brain Freeze*

Author: **Silberberg, Alan**

Imprint: Aladdin

Format: Hardcover

Price: \$18.99

Pub. Month: September

Plot Summary: From **Montreal** resident, Alan Silberberg, comes *Milo*, the funny and poignant story, told through text and cartoons, of a 13-year-old boy's struggle to come to terms with the loss of his mother, as he copes with being the new kid (again), and struggles to survive a school year that is filled with reminders of what his life "used to be."

**Quill and Quire Preview 2010 (July 1 to Dec 31 2010)**  
**Simply Read Books**

**Canadian Children's Book Titles**

**Title:** *Dotty*

**Author/Illustrator:** Paola Opal is a full-time artist and designer and the recipient of the 2004 Alcuin Society Award for Excellence in Book Design and the 2010 Great Books for Children Award from the Canadian Toy Testing Council.

**Price:** 9.95

**Format:** Board Book

**Publication Month:** October 2010

**Brief Description:** This new book in the Simply Small series features Dotty, a little fawn. The Simply Small series features cute baby animals of distinct personality (and size) that find clever ways to solve their problems.

**Title:** *The Gulf Islands Alphabet*

**Author:** Bronwyn Preece currently lives in Victoria, BC. For six years she was an elected member with the Islands Trust: the municipal-level government for the Gulf Islands region. She has studied and works in theatre.

**Illustrator:** Alex Walton studied both fine and commercial art at college level and has illustrated a number of children's books and has also produced artwork for many corporate clients including the Western Canada Theatre Company and the Kamloops Symphony Orchestra. Alex currently lives in Port Hardy, BC.

**Price:** 18.95

**Format:** Trade Cloth

**Publication Month:** October 2010

**Brief Description:** This gorgeous alphabet book highlights the natural beauty of the Gulf Islands. Inviting language and compelling illustrations takes children and adults alike on an island-hopping journey through this south-western corner of British Columbia, Canada.

**Title:** *The Lost Island*

**Author:** **E. Pauline Johnson** (1861–1913) was the author of *The White Wampum*, *Canadian Born*, *Flint and Feather*, *The Moccasin Maker*, and *The Shaganappi*.

**Illustrator:** Atanas Matsoureff was born in Bansko, Bulgaria. His watercolor paintings are prized for their beauty and sensitivity to the natural world. The Lost Island was his first picture book.

**Price:** 9.95

**Format:** Trade Paper

**Publication Month:** September 2010

**Brief Description:** A search for the timeless connection to the old world presages a vision of the future in the haunting story of The Lost Island from

*The Legends of Vancouver*, a book inspired by the friendship between a Mohawk poet and a Salish chief and storyteller.

**Title:** *Singing Away the Dark*

**Author:** Caroline Woodward grew up on a Cecil Lake homestead in B.C.'s Peace River region where all the children are brave and tough and where she really did walk a mile to her school bus stop, uphill both ways.

**Illustrator:** Julie Morstad is an award-winning illustrator and fine artist known for her surreal, whimsical work. Julie has exhibited her work in galleries, animated two music videos with her brother, filled up stacks of sketchbooks, and made countless pots of soup and many loaves of bread. She lives in Vancouver with her family.

**Price:** 18.95

**Format:** Trade Cloth

**Publication Month:** October 2010

**Brief Description:** On a dark winter's morning a little girl has to trudge a mile to catch the school bus. Will she be able to sing her way through the shadows? Liting rhyming text and stunning paintings by Julie Morstad herald an era when singing away the dark was part of a six-year-old's rural school-going routine.

**Title:** *Runaway Alphabet*

**Author:** Kari-Lynn Winters, currently a professor at Brock University in the Dept. of Teacher Education, is the award-winning author of *Jeffrey and Sloth*, *aRHYTHMetic* and *On My Walk*.

**Illustrator:** Ben Frey, a Vancouver-based illustrator and artist, is a graduate of the Capilano College's Design and Illustration program. *Runaway Alphabet* is his third picture book and first for Simply Read Books.

**Price:** 18.95

**Format:** Trade Cloth

**Publication Month:** October 2010

**Brief Description:** Nan wants to do everything at the winter carnival. As Nan's pa races to keep up with her, readers are introduced to the sounds of the alphabet such as the "D-D-ddd-D" of drums and the "p-p-p" of the popcorn maker. This unique alphabet book focuses on phonics within the context of a rollicking, meaningful story and comes with a CD of the story and music!

**Title:** *I Want to Go to the Moon*

**Author:** Tom Saunders works in the television industry as a camera operator, and he is a musician, having written music for theatre and TV. He lives near Vancouver, BC.

**Illustrator:** Cynthia Nugent is an award-winning children's book author and illustrator whose first book, *Mister Got to Go*, is now considered a Canadian classic. Her novel, *Francesca and the Magic Bike*, was shortlisted for the B.C.

Book Prizes, the Chocolate Lily, and the Young Readers' Choice Awards in B.C., Saskatchewan, and Manitoba.

**Price:** 18.95

**Format:** Trade Cloth

**Publication Month:** October 2010

**Brief Description:** Although everyone told Neil Armstrong his dream of travelling to the moon was impossible, he never gave up. Tom Saunders' song tells the story of Neil's life, step-by-step, until he reaches that world-changing "small step" and "giant leap." In this book, the inspiring lyrics are brought to life by the illustrations of award-winning Cynthia Nugent.

**Title:** *The Melancholic Mermaid*

**Author:** Kallie George has her Masters of Children's Literature from UBC with a focus on folklore. She is an editor, teacher and writer who lives in Vancouver, BC.

**Illustrator:** Abigail Halpin is an illustrator and graphic designer living in New England, a stone's throw from the Maine coastline.

**Price:** 18.95

**Format:** Trade Cloth

**Publication Month:** October 2010

**Brief Description:** An original fairytale of a two-tailed mermaid and the circus boy who befriends her, illustrated in sumptuous watercolors. Two unique characters and two worlds equals twice the adventure in this whimsical, beautiful book.

### ***International Title***

**Title:** *The Boy in the Oak*

**Author/Illustrator:** Jessica Albarn is a fine artist having studied sculpture, painting, drawing and printmaking at Middlesex University in London. A fashion design collaborator with Modus Design Co., Helmut Lang and Oasis, Jessica prizes a connection with the magical time of childhood. To learn more about Jessica visit [www.jessicaalbarn.co.uk](http://www.jessicaalbarn.co.uk).

**Price: 18.95**

**Format:** Trade Cloth

**Publication Month:** October 2010

**Brief Description:** In the garden behind the cottage grows an ancient Oak that hides a secret. The young boy who lives in the cottage couldn't care less about the ancient tree and certainly doesn't know it is enchanted. But the Faeries soon change this...

This enchanting tale of Faeries is brought to life through incredible insect photographs combined with detailed pencil illustrations.

## **Adult Canadian Titles (all published under Read Leaf, an imprint of Simply Read Books)**

**Title:** *Mr. M the Exploring Dreamer*

**Artist:** Soizick Meister has worked for book publishers, magazines, and corporate clients, and on assignment as a photographer and illustrator in Greece, Spain, France, Germany, and the United States. Her paintings have been exhibited in France, Switzerland and Canada. In 2000, Meister moved with her family to Vancouver, BC, where, in her peaceful studio with a view of the Pacific, she can still be a daydreamer.

**Author:** K. George is an editor, teacher and writer. She has a double major in Art History and English from the University of British Columbia and a Masters of Children's Literature. She has lived all her life on the West Coast of British Columbia.

**Price:** 18.95

**Format:** Trade Cloth

**Publication Month:** September 2010

**Brief Description:** This art book of surrealistic images follows the musings of a dreamer, Mr. M, who travels through mind and space as he explores in search of belonging. The text incorporates idioms based on the artwork as well as arcane words, imbued with the same mystery as the dreamer himself.

**Title:** *False Creek*

**Author/Illustrators:** T & T (Tyler Brett and Tony Romano) have been collaborating since their student days at Emily Carr Institute in the late 1990s. In response to the overwhelmingly negative trajectory of a world consuming itself, T & T have re-imagined a poignant alternative through a series of beautifully designed landscapes, portraits of communal activity, and allusive models. T&T have exhibited around the world, including shows across Canada, the US, and Sweden.

**Price:** 9.95

**Format:** Board Book

**Publication Month:** September 2010

**Brief Description:** This fine-art board book imagines a futuristic world where a new confident relationship between art, technology and nature thrives. For both kids and adults, this unique board book showcases images from the False Creek exhibition, held at the Pendulum Gallery in Vancouver and reflects on ideas of sustainability, green architecture and technological progress.

**Title:** *In Mania's Memory*

**Author/Illustrator:** Lisa Birnie worked for thirty years as a newspaper reporter in Melbourne, London, San Francisco and Vancouver and was a contributing editor to the magazine Saturday Night. She has written ten books, which have included New York Times bestselling titles, and won numerous prizes including a Ford Foundation Fellowship to Stanford

University, the Hubert Evans Non-Fiction Prize, a Gold from the Canadian National Magazine Foundation. Lisa was a writer-in-residence at Monash University in Melbourne and currently lives in Vancouver, BC. She is eighty-one years old and sees no reason to stop writing.

**Price:** 27.95

**Format:** Trade Cloth

**Publication Month:** September 2010

**Brief Description:** The lives of two women, one a Holocaust survivor (Mania) and one an ex-Nazi guard (Johanne), cross paths on a search for the truth: did Joanne save Mania's life during the Holocaust?